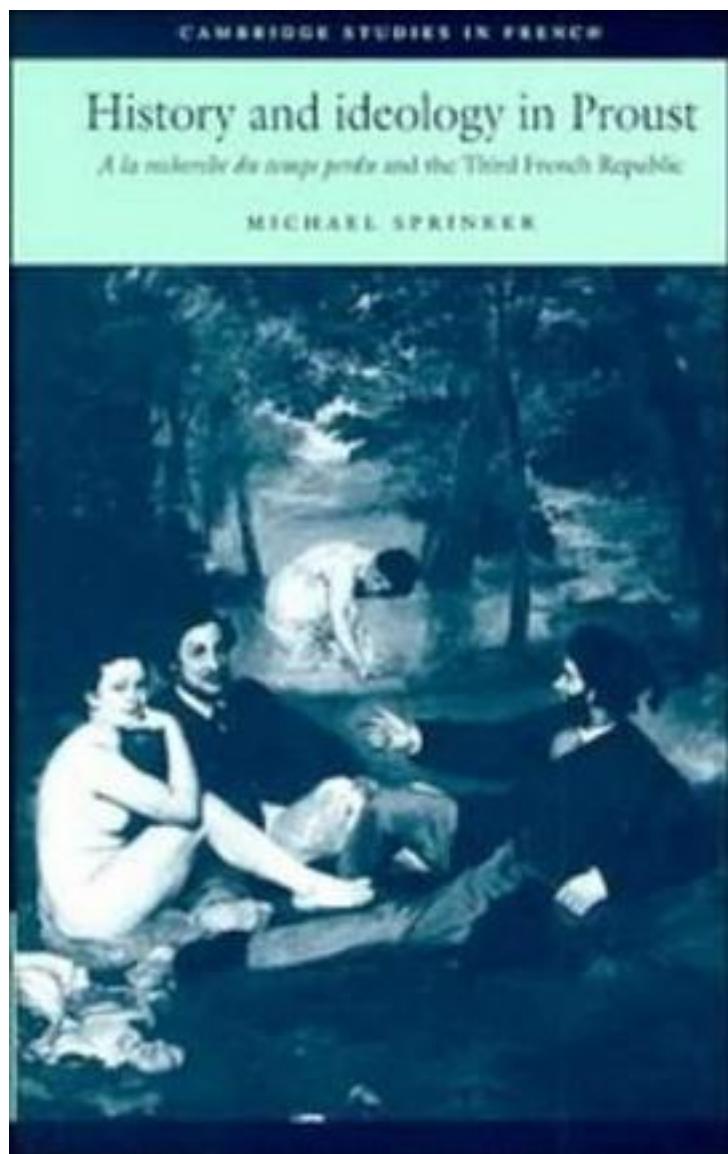


History and Ideology in Proust



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出版者:Verso

出版时间:1998-04

装帧:Paperback

isbn:9781859841884

An insightful historical reading of Marcel Proust's literary masterpiece No major writer of the twentieth century seems a less likely candidate for Marxist analysis than Marcel Proust. A wealthy dilettante and notable fixture on the Parisian salons, Proust chronicled and anatomized the world of France's upper classes, earning a reputation among both contemporaries and subsequent generations for aesthetic refinement and social snobbery. Yet, in a reconsideration of Proust's masterpiece, *A la recherche du temps perdu*, Michael Sprinkler reveals Proust to be an acute observer of the struggle between the bourgeoisie and aristocracy in the Third Republic. Drawing on historical scholarship on the Third Republic, Sprinkler shows how Proust's novel can extend our understanding of this period, particularly in areas less well mapped in standard historical studies such as nationalist ideology and gender roles.

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