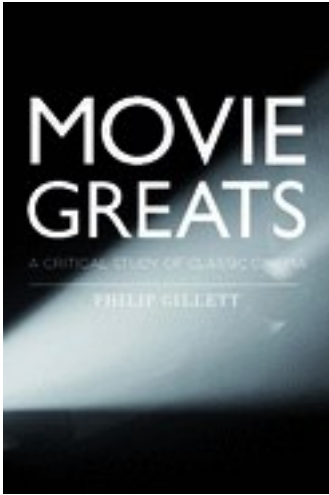


# Movie Greats



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著者:Philip Gillett

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Why are some films regarded as classics, worthy of entry into the canon of film history? Which sorts of films make the cut and why? *Movie Greats* questions how cinema is ranked and, in doing so, uncovers a history of critical conflict, with different aesthetic positions battling for dominance.

The films examined range across the history of cinema: *The Battleship Potemkin*, *The 39 Steps*, *Modern Times*, *Citizen Kane*, *It's a Wonderful Life*, *Black Narcissus*, *The Night of the Hunter*, *Lawrence of Arabia*, *8 1/2*, *2001: A Space Odyssey*, *The Godfather*, *Raging Bull*, *The Piano* and *Kill Bill*: Vol. 1.

Each chapter opens with a brief summary of the film's plot and goes on to discuss the historical context, the key individuals who made the film, and initial and subsequent popular and critical responses.

Students studying the history of film, canon formation or film aesthetics will find this

book relevant, provocative and absorbing.

作者介绍:

Philip Gillett is an independent film critic and writer, and author of The British Working Class in Postwar Film.

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