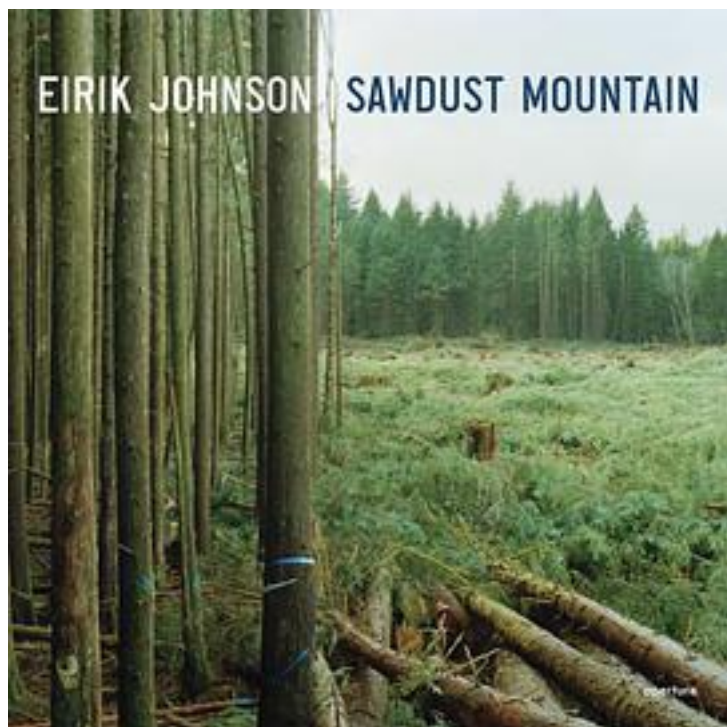


# Eirik Johnson



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著者:Tess Gallagher

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"A culmination of four years of photographing throughout Oregon, Washington and Northern California, Sawdust Mountain focuses on the tenuous relationship between industries reliant upon natural resources and the communities they support. Timber and salmon are the bedrock of a regional Northwest identity, but the environmental impact of these declining industries has been increasingly at odds with the contemporary ideal of sustainability. In this, his second book, Johnson reveals a landscape imbued with an uncertain future - no longer the region of boomtowns built upon the riches of massive old-growth forests. Johnson, a Seattle native, describes his photographs as, "a melancholy love letter of sorts, my own personal ramblings..."

Through this poetic approach, Sawdust Mountain records a region affected by historic economic complexities and, by extension, one aspect of our fraught relationship with the environment in the twenty-first century.

作者介绍:

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标签

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评论

transquil landscape photography.

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哪里找得到《boarderlands》的画册？

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早起写稿翻到几年前买的影集《Sawdust Mountain》，虽然Eirik Johnson的摄影已经不再是我喜欢的类型了，但每回翻到它，都会让人想到自己的家乡，想起爷爷以前说他名下也有几座栽了茶油树的大山，因为没人打理，杂草疯长成了荒山。

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书评

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