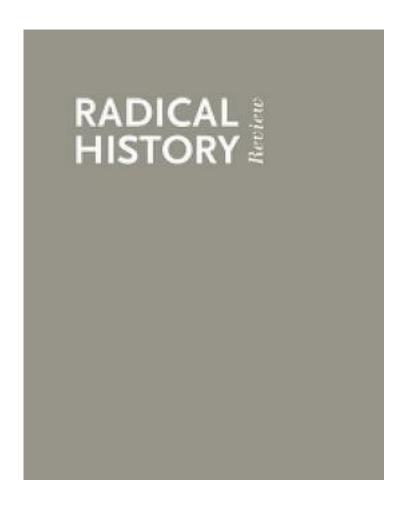
Terror and History



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著者:Van Gosse

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"Terror and History" brings together historians and leading scholars from around the world to examine, document, and reflect on the political and historical category of terror. Breaking with the traditional format of academic journals, the issue delivers short, sharp pieces of political and personal analysis rather than footnoted,

monographic articles. Ranging from Guatemala to Palestine, interrogating notions of homeland and unpacking the myths of the Irish Republican Army, the Red Army Faction, and Sendero Luminoso, the contributors to "Terror and History" revise our notions of terror and terrorism. The issue also includes a critique of the new war movies like "Saving Private Ryan", "Pearl Harbor", and "Blackhawk Down". In an interview, Mike Davis discusses his book-in-progress "Heroes from Hell", delving into the revolutionary terror that gripped most of Europe after the French Revolution. Contributors include: Joel Beinin, Lisa Brock, Horace Campbell, Duane J. Corpis, Belinda Davis, Mike Davis, Allen Feldman, Ian Christopher Fletcher, Van Gosse, Joy James, J. Angus Johnston, Amy Kaplan, Thomas Miller Klubock, R. J.Lambrose, Jesse Lemisch, Deborah Levenson-Estrada, Walter Benn Michaels, Donnacha O Beachain, Deborah Poole, Vijay Prashad, David Prochaska, Gerardo Renique, Cedric Robinson, Nikhil Pal Singh, Stephanie J. Smith, Akinyele Umoja, Jon Wiener, Veronica Valdivia Ortize de Zarate, Marilyn B. Young, and Joseba Zulaika.

Marilyn B. Young, and Joseba Zulaika.
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