

Blithe Spirit (Methuen Modern Plays)



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著者:Noël Coward

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I will ever be grateful for the almost psychic gift that enabled me to write Blithe Spirit in five days during one of the darkest years of the war.' Written in 1941, Blithe Spirit remained the longest-running comedy in British Theatre for three decades thereafter. Plotted around the central role of one of Coward's best loved characters, a spirit medium Madame Arcati (originally performed by Margaret Rutherford) Coward's play is an escapist comedy about a man whose two previous wives return to haunt him. "A minor comic masterpiece of the lighter sort" Professor Allardyce Nicoll

作者介绍:

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评论

打起来！打起来了！亡妻和现任妻子人鬼情未了！

这坏脾气，死后也不休啊。人鬼情未了，永生耍无赖。两个无赖鬼妻子，一个像红玫瑰，明着作，一个像白玫瑰，忍着作；一个无赖的丈夫，墙头草随风倒。

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书评

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