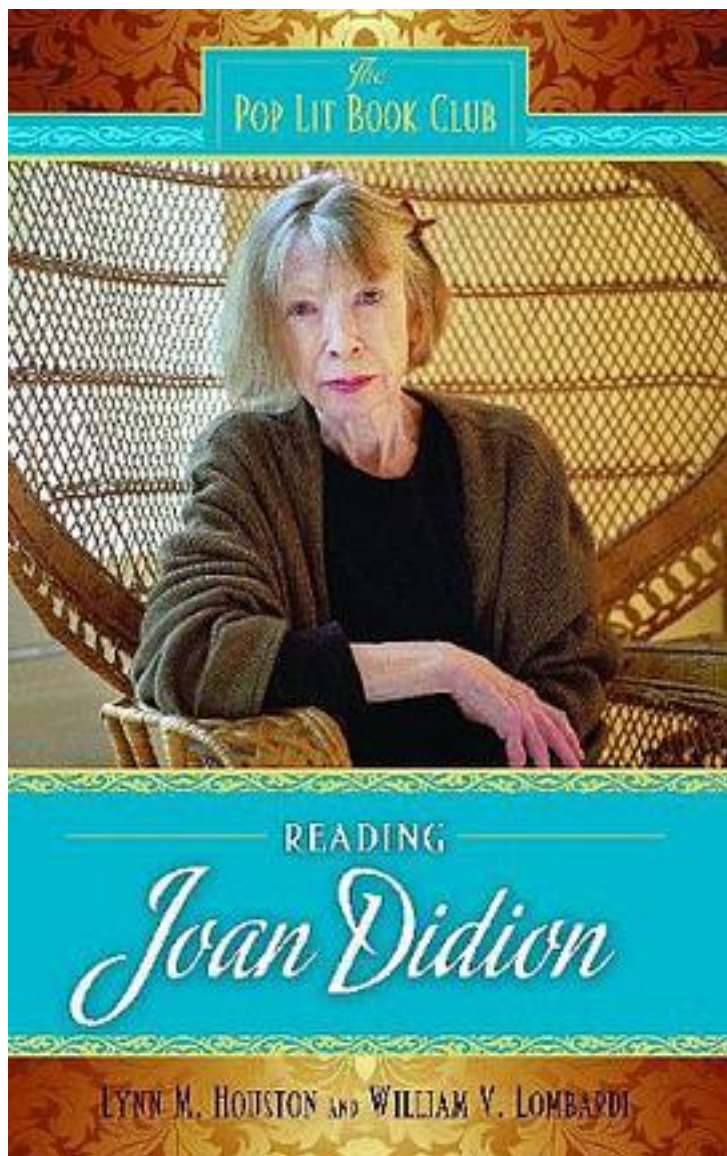


Reading Joan Didion (The Pop Lit Book Club)



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著者:William Lombardi

出版者:Greenwood

出版时间:2009-08-01

装帧:Hardcover

isbn:9780313364037

"Reading Joan Didion" is the ideal way to enter this extraordinary and versatile author's world-a world that counts among its citizens burned-out hippies, cynical and delusional players in the film and music scene, and even members of the Charles Manson family. In addition to looking closely at major works of fiction, "Reading Joan Didion" also focuses on Didion the essayist, critic, and founding member of the New Journalism Movement, which uses fiction-like narrative techniques to go deeper into subjects that traditional objective reporting allows. Also covered is the rich screenwriting partnership of Didion and husband John Gregory Dunne, and the overwhelming late-career success of "The Year of Magical Thinking," written in the aftermath of Dunne's shocking death and completed just before the author's daughter also passed away unexpectedly.

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