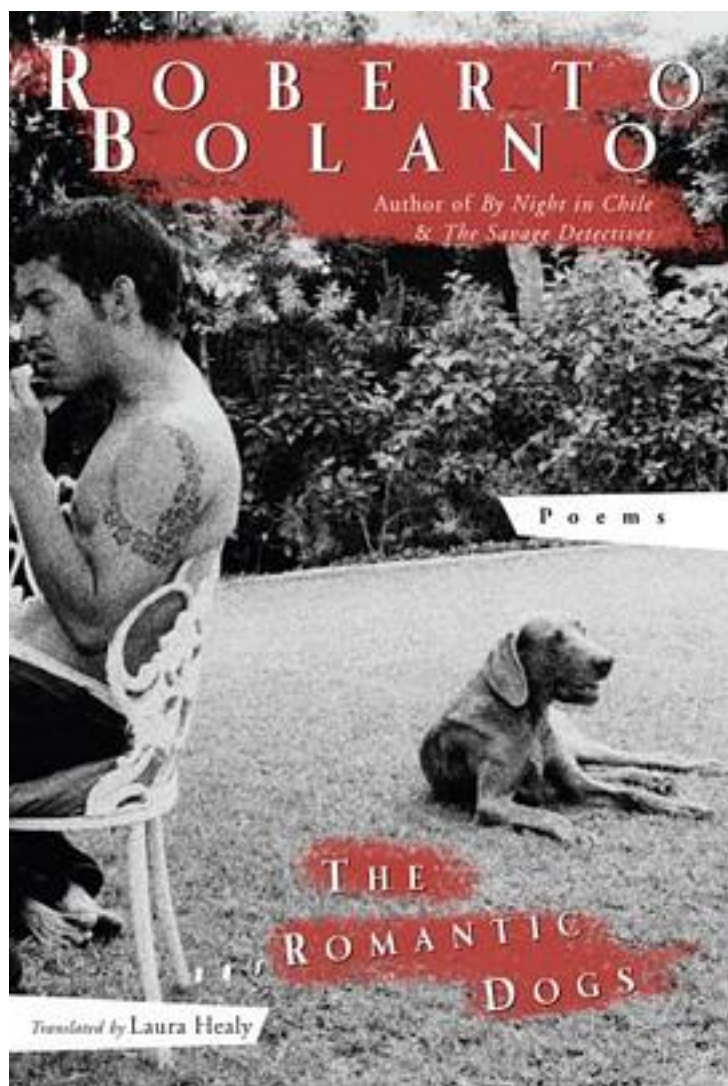


The Romantic Dogs



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著者:Roberto Bolaño

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Roberto Bolano (1953-2003) has caught on like a house on fire, and *The Romantic Dogs*, a bilingual collection of forty-four poems, offers American readers their first chance to encounter this literary phenomenon as a poet: his own first and strongest literary persona. These poems, wide-ranging in forms and length, have appeared in magazines such as *Harper's*, *Threepenny Review*, *The Believer*, *Boston Review*, *Soft Targets*, *Tin House*, *The Nation*, *Circumference*, *A Public Space*, and *Conduit*. Bolano's poetic voice is like no other's: "At that time, I'd reached the age of twenty/and I was crazy. /I'd lost a country/but won a dream./Long as I had that dream/nothing else mattered...."

作者介绍:

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评论

二十世纪诗和小说不再有根本的区别（诗还常常不如小说）。只是小说家小于小说，诗人大于诗。过去一直觉得波拉尼奥诗不如小说，毕竟是我图样。

I dreamt of frozen detectives in the great /refrigerator of Los Angeles /in the great refrigerator of Mexico City.

兰波，普拉斯那些人的诗歌就像灰明而苍白的清晨一般，而波拉尼奥的诗歌则是一个纯黑的噩梦

中译本太淡，都感觉不到“现实以下主义”的那种感觉，英文译本可。

补记一个。顺便期待一下范晔老师最新的波拉尼奥作品译本

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书评

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