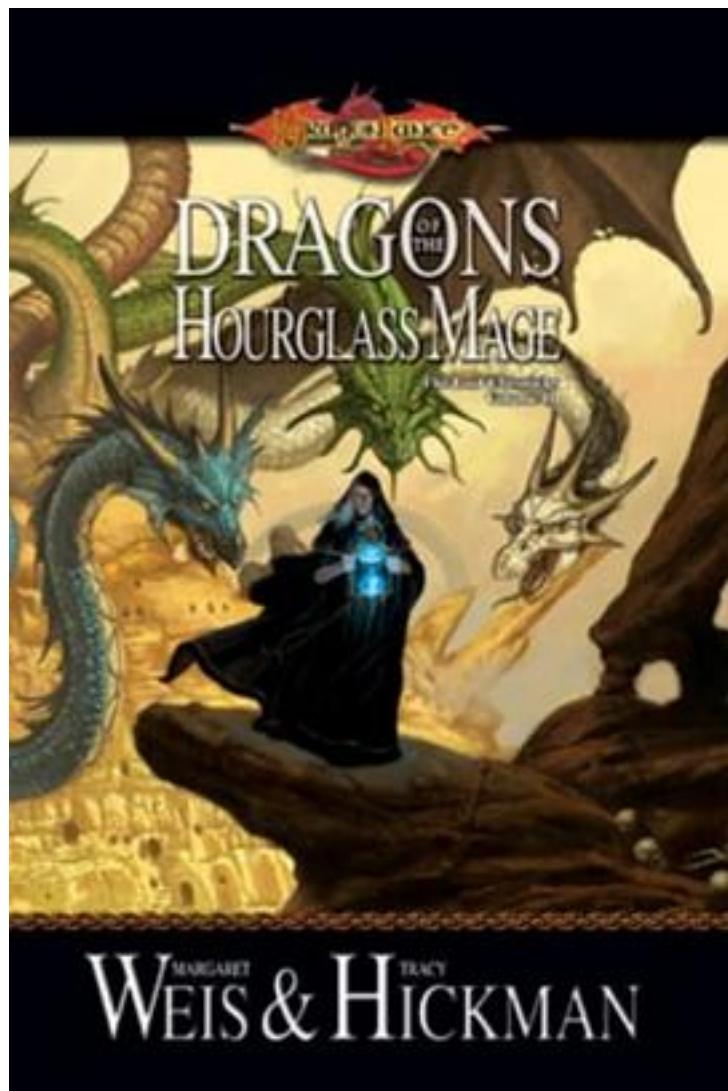


Dragons of the Hourglass Mage



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著者:Margaret Weis

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蛰伏在黑暗帝国的心脏

克莱恩世界危如累卵，龙枪英雄们再度归来，在此，失落的编年史即将华丽收场。

晓春来临了。长枪战役接近尾声，但胜败尚难预料。龙枪英雄中的那位法师，雷斯林·马哲理，换上黑袍，使用龙珠，走进了黑暗之后的帝国中枢——奈拉卡。雷斯林表面上愿意为她效力，其实是寻求进一步增强自己的力量。

但雷斯林知道，如果塔克西丝获取胜利，他将永远受其奴役。因此，他玩起了一场危险且致命的游戏——扮演双重间谍，同时为黑暗和光明两方效力，一边听从艾瑞阿卡斯皇帝的命令，一边在奈拉卡城内秘密反抗。

塔克西丝打算让所有的法师们齐聚威莱斯大法师塔，摧毁“夜眼”状态下的魔法诸神。雷斯林必须想办法破坏这个计划，这也意味着要与亲姐姐、龙骑将奇蒂拉，及其恐怖的帮手、死亡骑士索思爵士作战。

仅如此，他还得提防宿敌、大法师费斯坦但提勒斯，此人正找寻机会杀死雷斯林并窃取他的灵魂。

克莱恩的未来早已记录在册。人们自以为知道故事是怎样的结局。但，雷斯林在某个夜晚的灵光乍现，也许会颠覆我们已知的一切……

Into the Heart of the Dark Queen's Empire

The Companions are back and the balance of Krynn is at stake, in the magnificent conclusion to the Lost Chronicles.

The world celebrates Spring Dawning. The War of the Lance is nearing its end -- for good or ill. The wizard, Raistlin Majere, has become a Black Robe and, using the dragon orb in his possession, he travels to Neraka, the lord city of the Dark Queen. Raistlin ostensibly plans to work for her, though in reality he means to further his own quest for power.

But Raistlin realizes that if Takhisis wins, he will always be her slave. And so he resorts to a dangerous and deadly game. He acts as a double agent, offering his services to both the side of darkness and that of light, working for Emperor Ariakas and for the resistance movement in Neraka.

Takhisis plans to destroy the gods of magic on the Night of the Eye, when all the wizards will be congregated at the Tower of Wayreth. Raistlin has to find a way to thwart the plot, even though this means doing battle with his own sister, the Dragon Highlord Kitiara, and her terrifying ally, the death knight, Lord Soth.

And still he must overcome his final foe: the archmagus Fistandantilus, who seeks to kill Raistlin and steal his soul.

Krynn's future has been written. People think they know how the story ends. But one night and one fateful decision by Raistlin Majere may change it all.

作者介绍:

Margaret Weis was a storyteller before she knew how to read. In kindergarten, Weis would sit in front of the class and tell stories to her classmates while her teacher

caught up on paperwork. Growing up in a home that valued books and reading, Weis' favorite authors were Alexander Dumas, Sir Arthur Conan Doyle and later, J.R.R. Tolkien.

Weis graduated from the University of Missouri with a degree in English, then worked for 12 years at a small church-owned publishing company as a proofreader, advertising director and eventually, editor concurrently publishing several works of juvenile nonfiction and working on a science fantasy novel.

After learning of Dungeons & Dragons from a Publishers Weekly article, Weis applied for a position at TSR and was hired as editor for a new, ground-breaking project known as Dragonlance. She met lead designer Tracy Hickman and was immediately enthralled with the story line. Together, the duo spent one weekend writing the first chapters of what would become Dragons of Autumn Twilight—the beginning of an era widely considered to have revolutionized roleplaying games and game-related fiction.

Since that time, Weis has authored or edited dozens of New York Times best-selling novels with Hickman or other collaborators, as well as independently. In addition, Weis is owner and chief officer of Margaret Weis Productions, Ltd., which produced Dragonlance game products until June 2008.

Tracy Hickman was born in Salt Lake City, Utah, on November 26th, 1955. He graduated from Provo High School in 1974 where his major interests were in drama, music and Air Force JROTC. In 1975, Tracy began two years of service as a missionary for the Church of Jesus Christ of Latter Day Saints (the Mormons). His initial posting was for six months in Hawaii before his visa was approved, and he moved on to his final calling in Indonesia. There, he served as a missionary in Surabaya, Djakarta, and the mountain city of Bandung before being released honorably in 1977. As a result, Tracy can still speak conversational Indonesian and occasionally bases his magical phrases on that language.

Tracy married his high school sweetheart, Laura Curtis, within four months of his return to the United States. They are the parents of four children: Angel, Curtis, Tasha and Jarod.

Tracy has worked as a supermarket stockboy, a movie projectionist, a theater manager, a glass worker, a television assistant director and a drill press operator in a genealogy center. It was in 1981, between jobs and wanting to buy shoes for his children, that he approached TSR about buying two of his modules—and ended up with a job, instead. That job led to his association with Margaret Weis and their first publication together: Dragonlance Chronicles.

Since 1985 they have jointly authored over forty books—a partnership that continues with their latest Dragonships series. Tracy's first two solo novels, Requiem of Stars and The Immortals, were published in the spring of 1996. He also writes with his wife, Laura. Together they have written The Bronze Canticles trilogy, as well as several upcoming new novel projects.

Tracy remains highly active in his church and pursues a number of hobbies including guitar, singing, piano, models, Blu-ray movies (under protest), computer games, television production and animation. He loves to read biographies, histories and popular science books. Tracy currently resides in South Jordan, Utah.

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标签

龙枪

奇幻

失落的编年史

DragonLance

雷斯林

西方奇幻

玛格丽特·魏丝

崔西·西克曼

评论

翻译完毕，译文可移步我博客阅读，传送门<http://www.hymnvii.com/blog/index.php>

卷三，也可认为是“雷斯林编年史”的第三卷，从小雷利用龙珠逃离大漩涡前往帕兰萨斯图书馆开始，写到他成为强者在神庙中挫败塔克西丝结束，小雷终于走完了他在这个时间维度上的最后一步，下面将是超越时间的战斗；在现时逝世最强大的两位法师激斗中，决定胜负的竟是匕首，事物发展至极果然转向了另一个方面；这本书里小雷内心得到丰富展现，经过那么长时间的书写，连这个世界上最伟大法师黑暗的心灵似乎也变得不同，或许时间已赋予了他真实的生命，或许是作者对自己创造的人物产生了不可救药的情感，或者两者皆有；书在末尾与春晓合流，变换视角讲述同一个故事，感觉颇佳；

这个人物让我默默追随了十年，我将永远记住小雷对黑暗之后说的话，“她知道那个穿着黑袍的法师，向来忠于个人的野心，却已准备牺牲生命，只为一条自由之路吗？”（露可君译本）

雷斯林和塔姐斗智斗勇都阴谋？虽然有美女伊欧蓝瑟逗弄，可是小雷还是一条路走到黑。心里斗争写的不错，人物很真实。

look, Raist, bunnies!

失落的编年史第三部。再没有最初读龙枪时的那份感觉。

一路读过来 补上了小雷人生拼图的最后一块 很多雷斯林对卡拉蒙的感情描述 很微妙 小雷从来不曾向谁屈膝臣服 他所做的一切都是为了自己 忠于自己 越读越觉得 越读越确定 这就是我喜欢的雷斯林 这就是我喜欢他的原因

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书评

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