

Masters



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著者:Not Available (NA)

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All that glitters here IS gold and it's gorgeous! This addition to the popular Masters series focuses on a topic gold jewelry with mass appeal to a wide audience: jewelers, metalsmiths, collectors, museums, and just about anyone who loves beautiful workmanship. Leading jewelry expert Marthe Le Van has chosen 40 of the world's best goldsmiths and presents their finest pieces. A short essay accompanies each eight-page section, along with choice quotes from the featured artists. The talented creators showcased here include: Eva Steinberg (Germany): Art Nouveau influences abound in her colorful earrings and pendants; Namu Cho (Korea/United States): Cho employs the ancient technique of Korean damascene known as poe mok saang gum; Claude Chavent (France): He plays with the optical illusions of trompe l'oeil, bringing volume and movement to his dazzling flat pieces; Stuart Golder (United States): Golder weaves sheets and wires of gold on a loom, designing elaborate patterns based on traditional cloth weaving.

作者介绍:

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标签

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评论

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