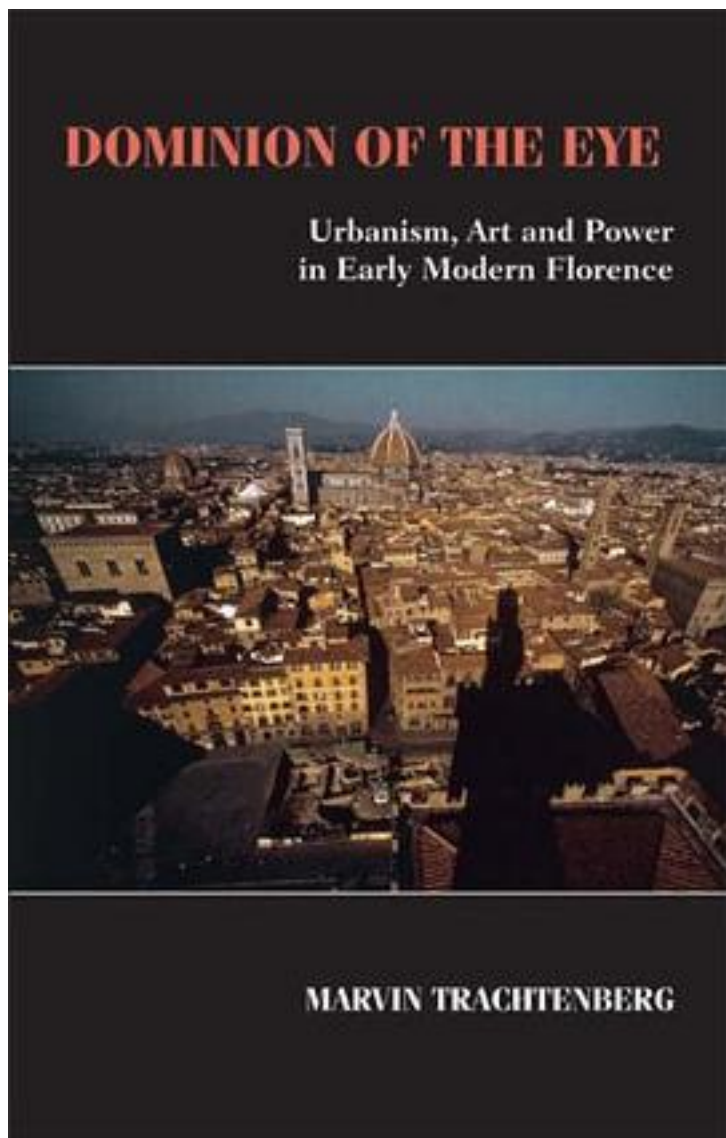


Dominion of the Eye



[Dominion of the Eye_ 下载链接1](#)

著者:Marvin Trachtenberg

出版者:Cambridge University Press

出版时间:2008-06-23

装帧:Paperback

isbn:9780521728256

Dominion of the Eye: Urbanism, Art and Power in Early Modern Florence radically revises our ideas about the origins of rationally planned public space in the European city. Through a spatial and historical analysis of the major squares of Florence, all built in the Trecento, together with primary civic monuments, Marvin Trachtenberg shows that, contrary to current belief, Florentine planners engaged in a theoretically sophisticated mode of practice. In these squares, geometrically structured perspectival views of the principal monuments were established long before Alberti and other Renaissance theorists may have promoted such planning. Trachtenberg demonstrates that this urbanistic scenography, deeply informed by medieval optical science, was closely allied with perspectival developments in architecture, painting, and sculpture, forming a unified visual culture that was highly attentive to the eye of the spectator. An analysis of the critical role of the piazza in the Florentine sociopolitical field reveals how the art of the piazza was part of state practice as a work of art. Including more than 50 new drawings and 200 illustrations, *Dominion of the Eye* challenges many of the cardinal truisms in the art history of the Renaissance, offering a new model for understanding the art of Italy in the early modern era.

作者介绍:

目录:

[Dominion of the Eye 下载链接1](#)

标签

文艺复兴

历史

早期现代

城市

Urbanism

Medieval

Architecture

评论

Marxist approach with a Foucauldian twist, 'representation of space' in late medieval Florence, rigorous tracing of the actual planning process, calculation and specification of the space of two medieval piazzas, 45 degree angle is important for the view constructed. Argued for a visual culture that links architecture, urbanism, graphic arts.

[Dominion of the Eye_ 下载链接1](#)

书评

[Dominion of the Eye_ 下载链接1](#)