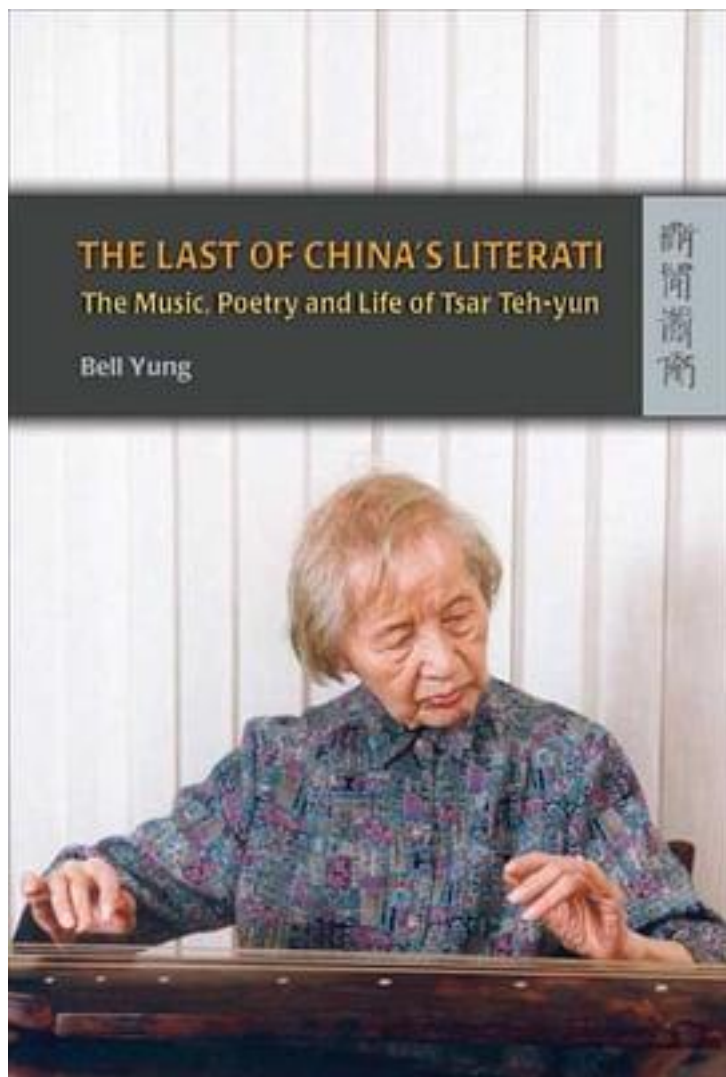


The Last of China's Literati



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著者: Bell Yung

出版者: Hong Kong University Press

出版时间: 2008-11-11

装帧: Hardcover

isbn: 9789622099166

"In this unassuming biography of a master qin musician, the author (himself a pre-eminent scholar in Chinese musicology) gives a heart-warming portrait of Tsar Teh-yun, who was a living legend in Hong Kong. It is also evocative of a fading world of literary arts in China, which makes this little book even more precious." – Leo Ou-fan Lee, Professor of Humanities, The Chinese University of Hong Kong

"Bell Yung's qin teacher, Tsar Teh-yun, was not only a musician but also a poet, calligrapher, and painter, as befitted a woman the author calls 'the last of China's literati.' Yung's moving homage deserves a wide readership for its insights into the complex dimensions of traditional elite culture in a life well lived." – Evelyn Rawski, University Professor, Department of History, University of Pittsburgh

"As a student of Tsar Teh-yun and professor of ethnomusicology, Bell Yung is not only eminently qualified to tell the life story of his qin teacher who lived through the turbulent times of modern China, but also to interpret the ideals and aesthetics of this unique musical instrument to the Western reader." – Mayching Kao, former Chair Professor of Fine Arts, TheTW...

作者介绍:

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标签

古琴

蔡德允

传记

音乐

琴學

文化

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评论

这是一本写给外国人看的书，私以为不如看沈鉴治的《君子以经纶》

風度驚人。

真是难得能找得到这本书。

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