

# Helmut Newton



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著者:Helmut Newton

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The biggest, most lavish book production of the 20th century is back! "Sumo" was a titanic book in every respect: a 480-page tribute to the 20th century's most influential, intriguing and controversial photographer, it broke records for weight, dimensions,

and resale price. Helmut Newton (1920-2004) always demonstrated a healthy disdain for easy or predictable solutions. "Sumo" - a bold and unprecedented publishing venture - was an irresistible project. The idea of a spectacular compendium of images, a book with the dimensions of a private exhibition, reproduced to exceptional page size and to state-of-the-art origination and printing standards, emerged from an open, exploratory dialogue between photographer and publisher. With the physically commanding "Sumo" weighing in - boxed and shrink-wrapped - at 35.4 kilos, Newton created a landmark book that stood head and shoulders above anything previously attempted, either in terms of conceptual extravagance or technical specifications. Published in an edition of 10,000 signed and numbered copies, "Sumo" sold out soon after publication and quickly multiplied its value. This worldwide publishing sensation now features in numerous important collections around the world, including New York's Museum of Modern Art. Legendary "Sumo" copy number one, autographed by over 100 of the book's featured celebrities, also broke the record for the most expensive book published in the 20th century, selling at auction in Berlin on April 6, 2000 for 620,000 German Marks - approximately \$430,000. "Sumo" established new standards for the art monograph genre, and secured a prominent place in photo-book history. This new edition is the fulfillment of an ambition conceived some years ago by Helmut Newton. He would surely be pleased that, a decade on from its first publication, "Sumo" - now in a format that allows for a more democratic distribution - will reach the widest possible audience. However, proud owners of the new edition won't wrestle with their copy of "Sumo".

## 作者介绍:

Helmut Newton (1920-2004) was one of the most influential photographers of all time. Born in Berlin, he arrived in Australia in 1940 and married June Brunell (a.k.a. Alice Springs) eight years later. He first achieved international fame in the 1970's while working principally for French Vogue, and his celebrity and influence grew over the decades. Newton preferred to shoot in streets or interiors, rather than studios. Controversial scenarios, bold lighting, and striking compositions came to form his signature look. In 1990 he was awarded the Grand Prix National for photography; in 1992 the German government awarded him Das Grosse Verdienstkreuz for services to German culture, and he was appointed Officer des Arts, Lettres et Sciences by S.A.S. Princess Caroline of Monaco. In 1996, he was appointed Commandeur de l'Ordre des Arts et des Lettres by Philippe Douste-Blazy, the French Minister of Culture at the time. Working and living in close companionship with his wife until his death at 83, his images remain as distinctive, seductive and original as ever.

## 目录:

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## 标签

摄影

HelmutNewton

Photography

摄影，大师

艺术

人体写真

情色

Helmut\_Newton

## 评论

贵！！ 而且重的要死!!!

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Read in Eymundsson bookstore, Reykjavik. Amazing photographer.

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很大一本

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voyeurism

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目睹了大师的成长，从照片看出来心态的成熟和对美越来越可观的认识。以及再次看见1975 Paris Vogue 给圣罗兰 拍的那张le smoking 还是激动不已

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每一张照片都是一个故事

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很多构图真的可以启发人

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欣赏不来

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没有人不会被美好的肉体吸引，包括男人，也包括女人。碰见人的时候我总是在想她或者他脱了衣服赤裸裸的时候会是什么样子，两种状况是完全不一样的。这里面或许有色情的成分，但是一方面又会感叹人体的千变万化，或肥或瘦，或高或矮...衣着可以掩饰，但是只剩下单纯的肉体时就可以肉眼看到这个人是怎样把自己变成现在这个样子的。Helmut照片看起来色情的成分比较多，但是镜头下的女性都很美好，肉体美加上一种无惧镜头的自信。很喜欢里面好多照片，存了...

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太牛了/读的时候总有想进去片里面把人掰正的冲动/美滋滋

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羊大不美，女子不好，抑扬顿挫，倒行逆施，别看它BMW，它只是巴伐利亚机械制造厂。

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天哪！现在还能买到吗？

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朋友刚从国外带回请我去欣赏，这书配个箱子很沉。牛顿迷必收的画册。其他不多说了

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图书馆门口壳起，想避开都不行

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最近无意买到着本书，花了700多人民币，觉得很贵，但还是买下了。还在看着本书，自己不太懂，希望能越看越明白。

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画册里的巨无霸，买它是因为以前非常的喜欢，现在也还行，看了以后觉得一点儿也不后悔买它！值，好像知道怎么看画册了，特别是这种大出版社的总结性画册，编辑都是有精心的用意，水平不是一般！

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是本好书！！！！

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好想有个大书架

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great!!

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八公斤重。啧啧。

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## 书评

说实话，100英镑买这本书，对我来说还是太贵了。  
但！我真的！就那么幸运的！拿到了！阅读了起来！  
超大开幅，超厚重。压的我的腿都疼。太开心了！优雅与挑衅，情色与暴力，冷漠与锐利，端庄与性感在这本书里得到了充分的体现。  
当Newton去世后，那限量发行的带有本人签...

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去柏林之前，听说这里有很多新鲜的艺术气息。然而，去了之后，并没感觉到。抱着试试看的心情搜到了一家摄影博物馆，我想应该是一个摆了好多老相机之类的地方吧，到了一看，发现里面都是一个人的展，摄影师叫Helmut Newton。  
逛了两层之后发现，来着（zháo）了。这个老爷爷就是...

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情愫与欲望 观看与触碰 黑白与力量

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