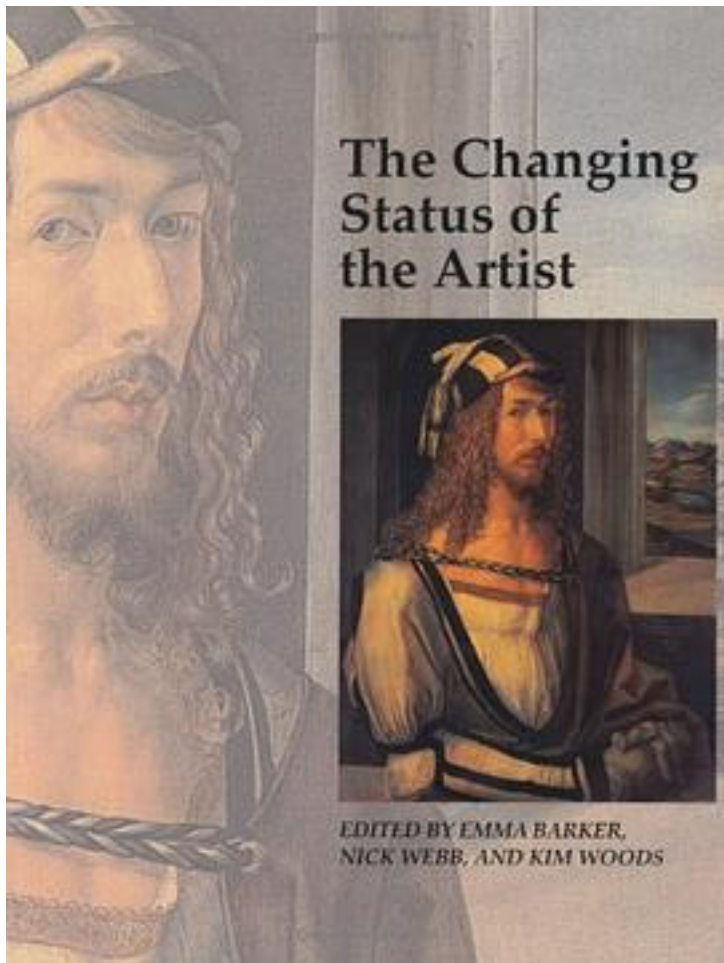


The Changing Status of the Artist (Art and Its Histories Series)



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著者:Barker, Emma; Barker, Emma; Webb, Nick

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This volume on the changing status of the artist in the early modern period draws on

case studies to explore and question the notion that the later 15th and 16th centuries witnessed the emergence of the modern idea of the artist.

作者介绍:

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