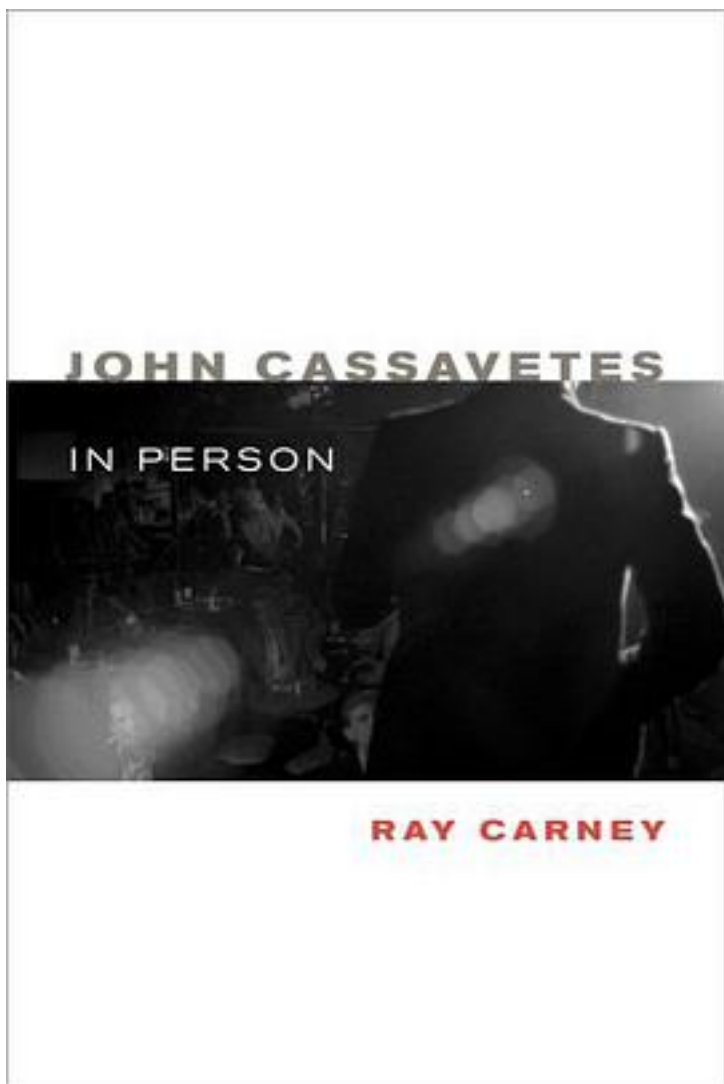


John Cassavetes in Person



[John Cassavetes in Person_ 下载链接1](#)

著者:Carney, Ray (EDT)

出版者:University of California Press

出版时间:2010-1

装帧:Paperback

isbn:9780520245723

John Cassavetes--celebrated as the father of American independent filmmaking--managed to frustrate biographers with wildly conflicting "facts" about himself, making it impossible to form an accurate picture of the man and the artist. In this extraordinary book, Ray Carney assembles the filmmaker's statements and writings to present Cassavetes's life and work in his own words, vividly revealing the personal and cultural forces that shaped his career as a writer-director of fiercely independent films--from "Shadows, Faces, "and "Husbands "in the late 1950s and 1960s to "Minnie and Moskowitz, A Woman under the Influence, The Killing of a Chinese Bookie, Opening Night, Gloria, "and "Love Streams "in the decades that followed. Framed by Carney's comprehensive introduction and bolstered by an invaluable timeline of major developments, including his marriage to actress Gena Rowlands, "John Cassavetes in Person "offers a biographical overview unlike any other. Situating the filmmaker in his films, this book reaches beyond the press releases to reveal the man behind the masks, the mortal at the center of the myths, and the artistic hero without the hero worship.

作者介绍:

目录:

[John Cassavetes in Person 下载链接1](#)

标签

评论

[John Cassavetes in Person 下载链接1](#)

书评
