Rome



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著者:Emile Zola

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Emile Zola was an elegant writer -- more elegant than his reputation as a political firebrand might suggest. Zola's most famous work was a newspaper article: his impassioned defense of imprisoned Captain Alfred Dreyfus, ""J'accuse."" "Rome" is the second volume of "The Three Cities (Les Trois Villes)," first published in 1896. The first volume tells of the troubled priest Pierre Froment's journey to "Lourdes," hoping to find a cure for his spiritual doubts. In "Rome," Pierre travels to the Holy City, hoping to persuade the Pope to approve of his Christian, socialist theories. The final book of the trilogy, "Paris," tells of Pierre's return to the City of Light, watching the fall of Catholicism, and the rise of Pierre's new "faith" of scientific rationalism. A continuation of Zola's great twenty-novel sequence, "Les Rougon-Macquart," among which are "Nana, Germinal," and "La Dbcle, Rome" is a book written by Zola at the end of his career, during which his powers were thought to be at their highest.

作者介绍:

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