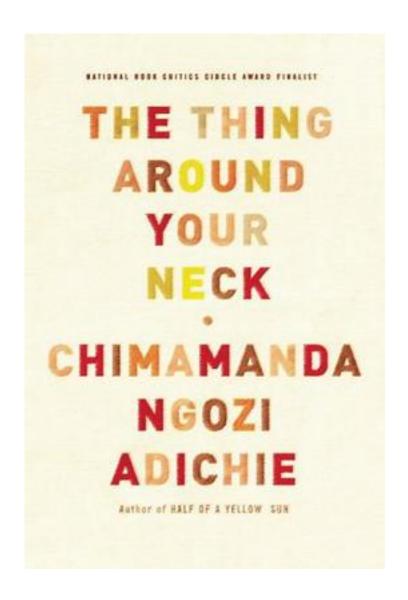
The Thing Around Your Neck



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著者:Chimamanda Ngozi Adichie

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Chimamanda Ngozi Adichie burst onto the literary scene with her remarkable debut novel, Purple Hibiscus, which critics hailed as "one of the best novels to come out of Africa in years" (Baltimore Sun), with "prose as lush as the Nigerian landscape that it powerfully evokes" (The Boston Globe); The Washington Post called her "the twenty-first-century daughter of Chinua Achebe." Her award-winning Half of a Yellow Sun became an instant classic upon its publication three years later, once again putting her tremendous gifts—graceful storytelling, knowing compassion, and fierce insight into her characters' hearts—on display. Now, in her most intimate and seamlessly crafted work to date, Adichie turns her penetrating eye on not only Nigeria but America, in twelve dazzling stories that explore the ties that bind men and women, parents and children, Africa and the United States.

In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman whose dignity and faith force her to confront the realities and fears she's been pushing away. In "Tomorrow is Too Far," a woman unlocks the devastating secret that surrounds her brother's death. The young mother at the center of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. And the title story depicts the choking loneliness of a Nigerian girl who moves to an America that turns out to be nothing like the country she expected; though falling in love brings her desires nearly within reach, a death in her homeland forces her to reexamine them.

Searing and profound, suffused with beauty, sorrow, and longing, these stories map, with Adichie's signature emotional wisdom, the collision of two cultures and the deeply human struggle to reconcile them. The Thing Around Your Neck is a resounding confirmation of the prodigious literary powers of one of our most essential writers.

作者介绍:		
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标签

移民体验

政治社会

尼日利亚文学

女性作家

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被作者在Wellesley的演讲迷倒,搜来这本书。断断续续看了近一个月。non native的语言风格,太多太多喷涌而来的as if描写,使得阅读体验感并不够流畅。作者的风格非常细腻,以至于让我觉得太过女性化,太过于detail-oriented,从而无法搭载黑奴、尼日利亚民主化、被殖民地文化冲击、宗教种族冲突、移民体验这样的背景话题。作为一个教授家庭的天之娇女,作者对非洲这块土地的观察还是不够厚重。但还能苛求什么?相比来自剑桥牛津的非洲文化历史著述,这是更真实的非洲。Let the culture speak for itself.

有许多鲜活的感受,在美国生活过的留学生或移民应该都能体会。但总体来说,作品的造诣并不是太高,可闲来一读,并无痛戳心扉之感。

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