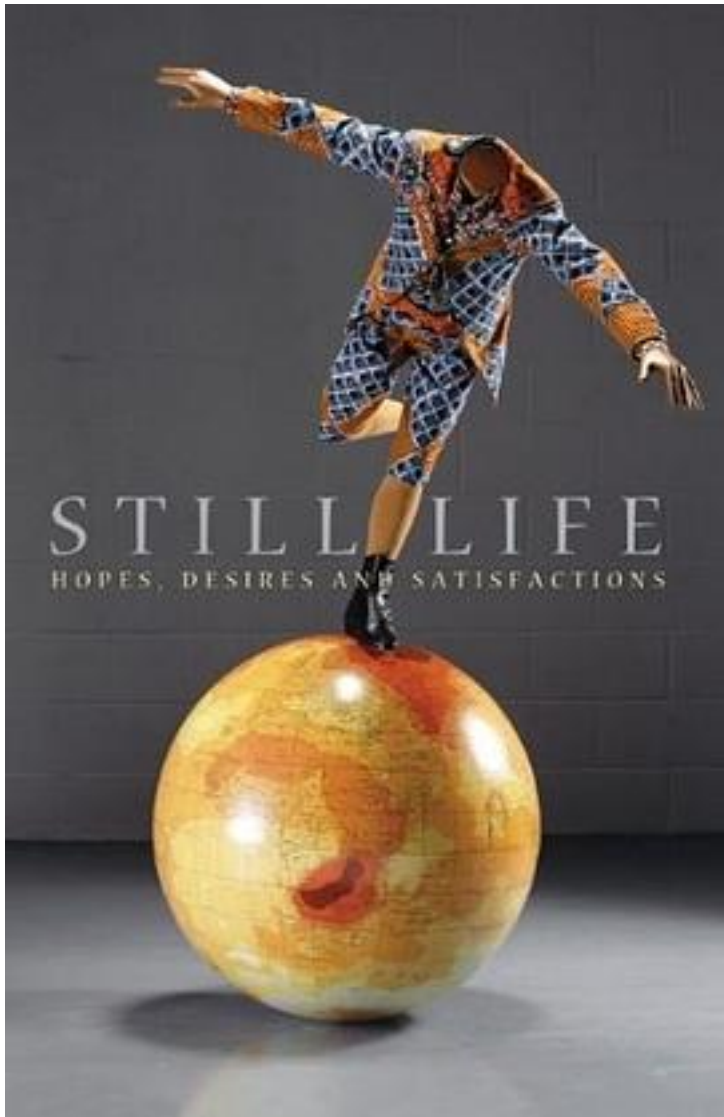


Still Life



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著者:Norbert Schneider

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25 Jahre TASCHEN - Sonderausgabe! This title presents a reflection of the customs, ideas, and aspirations of the time via still lifes. The still life, the most primordial of painting subjects, had its peak between the late Middle Ages and the 17th century. In this book, Norbert Schneider explores the still life's insights into changes of mentality and philosophy as well as its role in the history of scientific discoveries and the gradual replacement of the medieval concept of the world.

作者介绍:

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标签

静物

艺术

画集

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vanitas

评论

TASCHEN画集以价廉物美著称……不过这本印刷也太糟糕了好吗？！ 图片尺寸也不大，书里也不算多，甚至有不少黑白图片

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书评

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