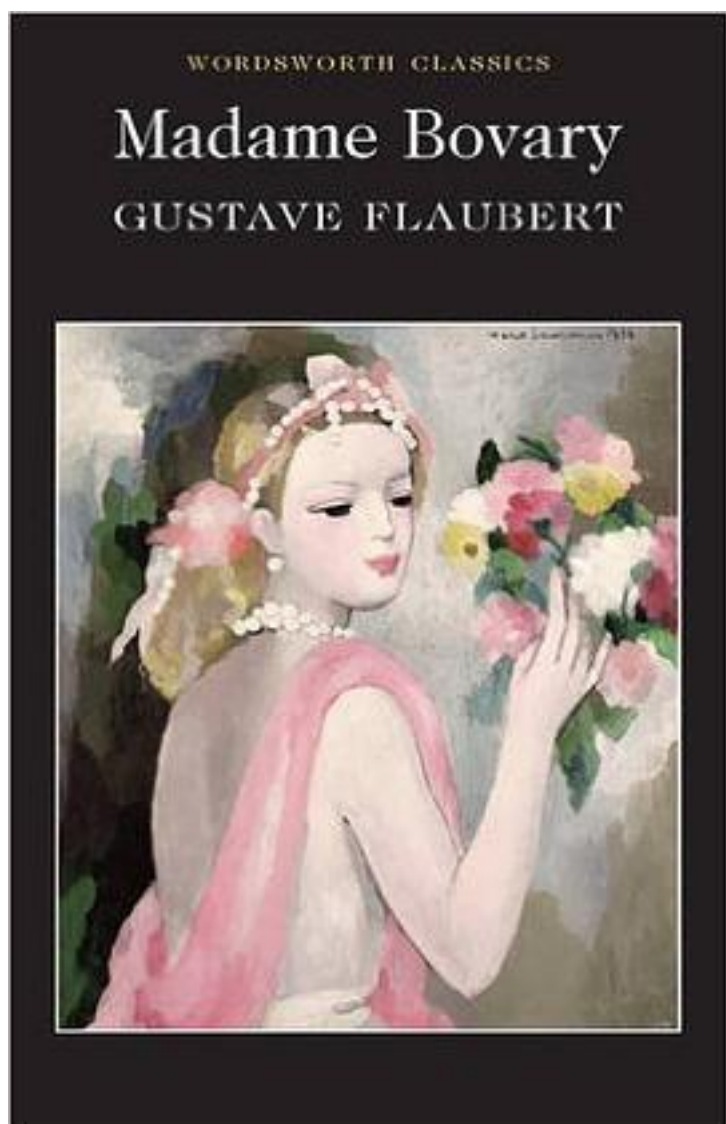


Madame Bovary (Wordsworth Classics)



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著者:Gustave Flaubert

出版者:Wordsworth Editions; New Ed edition

出版时间:1993-11-5

装帧:Unknown Binding

isbn:9782501023924

Castigated for offending against public decency, Madame Bovary has rarely failed to cause a storm. For Flaubert's contemporaries, the fascination came from the novelist's meticulous account of provincial matters. For the writer, subject matter was subordinate to his anguished quest for aesthetic perfection. For his twentieth-century successors the formal experiments that underpin Madame Bovary look forward to the innovations of contemporary fiction.

Flaubert's protagonist in particular has never ceased to fascinate. Romantic heroine or middle-class neurotic, flawed wife and mother or passionate protester against the conventions of bourgeois society, simultaneously the subject of Flaubert's admiration and the butt of his irony - Emma Bovary remains one of the most enigmatic of fictional creations.

Flaubert's meticulous approach to the craft of fiction, his portrayal of contemporary reality, his representation of an unforgettable cast of characters make Madame Bovary one of the major landmarks of modern fiction.

作者介绍:

Margaret Mauldon has worked as a translator since 1987. For OWC she has translated Zola's *L'Assommoir*, Stendhal's *The Charterhouse of Parma*, Huysmans' *Against Nature* (winner of the Scott Moncrieff Prize for translation, 1999), Constant's *Adolphe*, and Maupassant's *Bel-Ami*.

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评论

大部分不切实际的幻想都通往不幸的自我毁灭。

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书评

Page10 Charles had seen in marriage the advent of an easier life, thinking he would be more free to do as he liked with himself and his money. But his wife was master; he had to say this and not say that in company, to fast every Friday, dress as she liked, ...

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