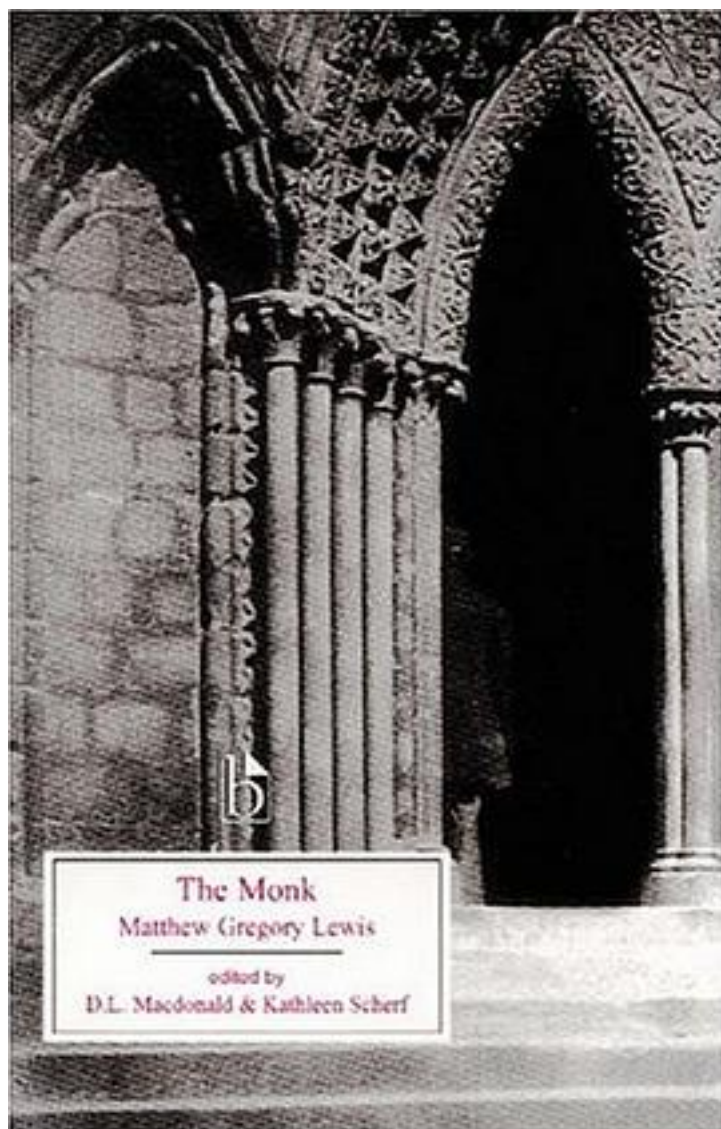


# The Monk



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著者:Matthew Lewis

出版者:Wordsworth Editions Ltd

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Prepare to be shocked. This novel, written in 1796, is a Gothic festival of sex, magic and ghastly, ghostly violence rarely seen in literature. The Monk is remarkably modern in style and tells a breathless tale of temptation, imprisonment and betrayal. Matthew Lewis recounts the downfall of Ambrosio, the holier-than-thou monk seduced within the walls of a Madrid abbey until he heads for the utter corruption of the soul. Meanwhile, two sets of young lovers are thwarted and the reader thrills to pursuits through the woods by bandits and is chilled by the spectre of nuns imprisoned in vermin-ridden and skeleton-crowded vaults. Late Eighteenth Century audiences were polarised in opinion as to the novel's merits. Lord Byron and the Marquis de Sade were impressed by Lewis's daring, while Coleridge warned parents against The Monk's suitability for their sons or daughters, describing the novel as 'poison for youth. If you want a novel that still terrifies, over two hundred years after it was written, there is none finer than The Monk.

作者介绍:

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标签

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## 评论

Gothic文化里面该有的因素全部包括。真不愧是哥特经典文学作品。路西法都被召出来了，还有什么可说的。强烈推荐给Gothic的粉丝。看多了这种暗黑系列，心灵会不会超不阳光呢？

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## 书评

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