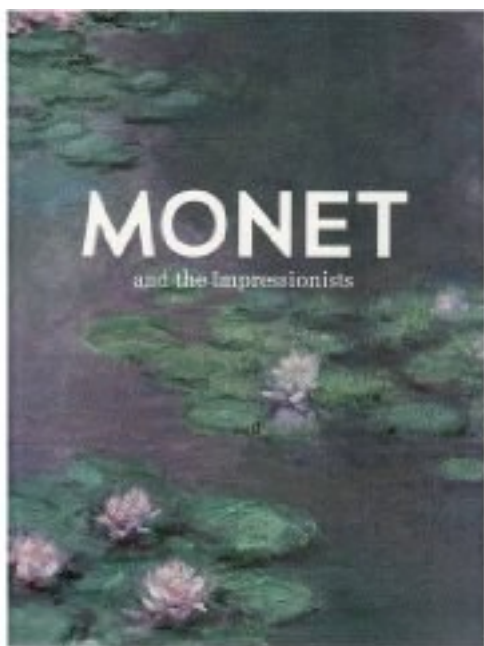


Monet and the Impressionists



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出版者:The Art Gallery of New South Wales

出版时间:16 Feb 2009

装帧:Paperback

isbn:9781741740295

When Claude Monet exhibited his paintings for the first time in Paris, he acknowledged no teacher, intending to claim complete originality for his works. Since then, many writers have sought to corroborate his originality, latching on to statements such as What I do here will at least have the merit of not resembling anybody. Because it is simply the expression of what I've experienced by myself (letter to Bazille, 1866). In actual fact, Monet was gregarious, passionately interested in the paintings of his predecessors and contemporaries, and he made a common political cause with his fellow impressionists, being a principal organizer of their first exhibitions. This book aims to recreate the artistic milieu of Monet and show his rapport with the unconventional non-academic currents of French art including the preceding generation of landscapists of the Fontainebleau School and the succeeding generation,

including Paul Gauguin. Paintings by Claude Monet, approximately 20 in all, are grouped with the works of other artists connected to Monet to suggest the range of his experience, his influences, and the influence of his art, from his beginnings in the 1860s to the years after 1900. The artists used for comparison include greats such as Renoir, Sisley, Pissarro, Degas and Cézanne.

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标签

莫奈

艺术

绘画

Monet

画集

印象派

美术

艺术史

评论

so beautiful. like making love with a sexy girl, while the book gives you permanent orgasm.

一本传家宝

画册不是很厚，但收录的印象派画家不少。可是，除了莫奈，我只认得塞尚(ノヘ、)

我是不会告诉你们这书是我30块就买到的 内容比我想的更多 还有赛尚和马奈

偶然在一家小书店遇上，作为莫奈和印象派迷是不得不入的。

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书评

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