

Northanger Abbey



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著者:[英] 简·奥斯汀

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"Northanger Abbey," by Jane Austen, is part of the ""Barnes and Noble Classics" "series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of "Barnes and Noble Classics": New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices and Glossaries, when appropriate All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. "Barnes and Noble Classics" pulls together a constellation of influences-biographical, historical, and literary-to enrich each reader's understanding of these enduring works. A wonderfully entertaining coming-of-age story, "Northanger Abbey" is often referred to as Jane Austen's "Gothic parody." Decrepit castles, locked rooms, mysterious chests, cryptic notes, and tyrannical fathers give the story an uncanny air, but one with a decidedly satirical twist. The story's unlikely heroine is Catherine Morland, a remarkably innocent seventeen-year-old

woman from a country parsonage. While spending a few weeks in Bath with a family friend, Catherine meets and falls in love with Henry Tilney, who invites her to visit his family estate, Northanger Abbey. Once there, Catherine, a great reader of Gothic thrillers, lets the shadowy atmosphere of the old mansion fill her mind with terrible suspicions. What is the mystery surrounding the death of Henry's mother? Is the family concealing a terrible secret within the elegant rooms of the Abbey? Can she trust Henry, or is he part of an evil conspiracy? Catherine finds dreadful portents in the most prosaic events, until Henry persuades her to see the peril in confusing life with art. Executed with high-spirited gusto, "Northanger Abbey" is the most lighthearted of Jane Austen's novels, yet at its core this delightful novel is a serious, unsentimental commentary on love and marriage. Alfred Mac Adam teaches literature at Barnard College-Columbia University. He is a translator and art critic.

作者介绍:

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