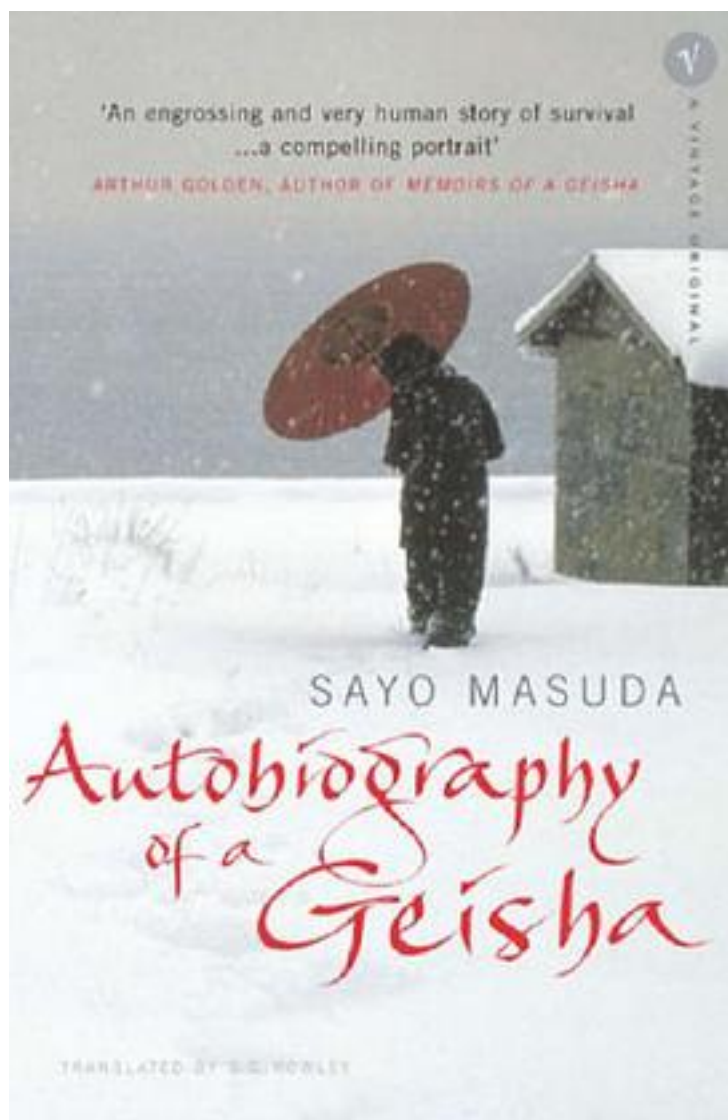


# Autobiography of a Geisha. Sayo Masuda



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著者:Sayo Masuda

出版者:Vintage

出版时间:2004-02-05

装帧:Paperback

isbn:9780099462040

Sayo Masuda's story is an extraordinary portrait of rural life in Japan and an illuminating contrast to the fictionalised lives of glamorous geishas. At the age of six masuda's poverty-stricken family sent her to work as a nursemaid. At the age of twelve, she was indentured to a geisha house. In "Autobiography of the Geisha", Masuda chronicles a harsh world in which young women faced the realities of sex for sale and were deprived of their freedom and identity. She also tells of her life after leaving the geisha house, painting a vivid panorama of the grinding poverty of rural life in wartime Japan. Many years later Masuda decided to tell her story. Although she could barely read or write she was determined to tell the truth about life as a geisha and explode the myths surrounding their secret world. Remarkable frank and incredibly moving, this is the record of one woman's survival on the margins of Japanese society.

作者介绍:

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标签

女子

评论

哭死了……比阿信还苦……另外感慨一下译者的专业精神……中国翻译人都该去撞墙，包括林少华……

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书评

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