

Masters of Impressionism: A History of Painting from 1874 to 1926



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The history of Impressionism, including its forerunners, the great masters, and the representatives of Neo-Impressionism and Pointillism, is closely traced in this publication by exploring the Wallraf's unparalleled collection. The Wallraf-Richartz-Museum & Fondation Corboud Wallraf for short is Cologne's oldest museum and one of Germany's great picture galleries, boasting one of the most important accumulations of Western art from the Middle Ages through to the early twentieth century in Germany. In fact, the museum's collection of Impressionist paintings is the largest in the country, not least because of the Fondation Corboud's contributions, which in 2001 became part of the Wallraf when they were donated by

the Swiss collector Gérard J. Corboud. The Impressionist treasures among the Wallraf s collection are presented here for the first time in a splendid, richly-illustrated volume. Monet, Renoir, Sisley, and the works of many other great masters are the focus of this book, providing a feast for the eyes on a tour of the history of art from 1874 through to 1926.

作者介绍:

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