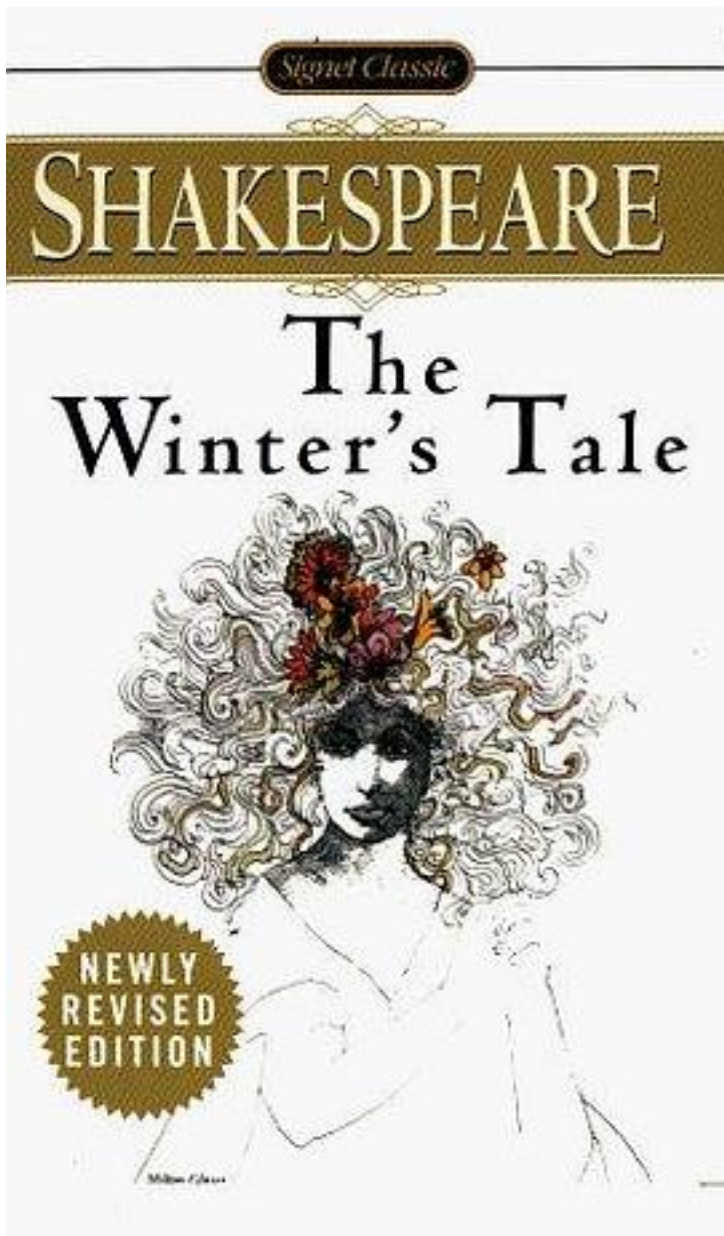


The Winter's Tale



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著者:Shakespeare

出版者:Arden Shakespeare

出版时间:1966

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isbn:9781903436004

One of Shakespeare's most haunting and enigmatic late plays, *The Winter's Tale* is a fine example of Shakespeare's fascination with the dramatic genre of "romance": the portrayal of magical lands, familial conflict and exile, and final reunion and reconciliation. Drawing on Robert Green's story *Pandosto*, Shakespeare play tells the story of the middle-aged Leontes, king of Sicilia, and his childhood friend Polixenes, the king of Bohemia. Leontes mistakenly believes that his friend is having an affair with his wife, Hermione. In his jealousy, and consumed by "tremor cordis", he tries to murder Polixenes, who flees, and accuses his wife of adultery. Hermione gives birth to a baby girl, Perdita, who Leontes denounces as illegitimate, and casts her out into the wilderness. Hermione is ultimately proved innocent, but her son, Mamillius, dies of grief. Hermione collapses, apparently dead, and Leontes is left to pick up the tragic consequences of his actions. Time passes, and the action moves to Bohemia, where the lost child Perdita has grown up a shepherdess in the midst of "great creating nature". The final scenes of the play draw towards resolution and reconciliation between Leontes, Hermione and their lost daughter, culminating in one of Shakespeare's most moving final scenes. One of Shakespeare's most consummate plays, *The Winter's Tale* is a fascinating study of male insecurity and the relations between art and nature. --Jerry Brotton. --This text refers to an out of print or unavailable edition of this title.

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标签

Shakespeare

英国文学

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评论

最后一场，Paulina第四次发言，朱译文有误，以至于和Paulina第三次发言出现矛盾。关于王后的雕像历来有争讼，但是朱译文又平白添了一重无谓困扰。

I have heard, but not believed, the spirits o' th' dead May walk again.

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书评

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