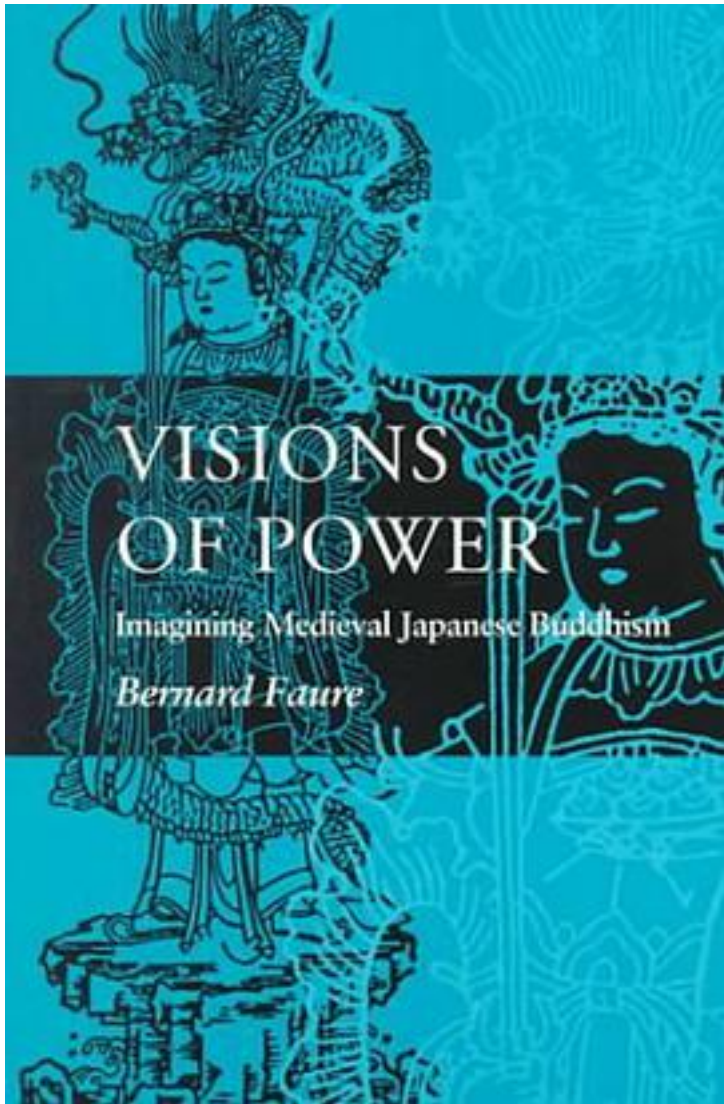


Visions of Power



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著者:Bernard Faure

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Bernard Faure's previous works are well known as guides to some of the more elusive aspects of the Chinese tradition of Chan Buddhism and its outgrowth, Japanese Zen. Continuing his efforts to look at Chan/Zen with a full array of postmodernist critical techniques, Faure now probes the imaginaire, or mental universe, of the Buddhist Soto Zen master Keizan Jokin (1268-1325). Although Faure's new book may be read at one level as an intellectual biography, Keizan is portrayed here less as an original thinker than as a representative of his culture and an example of the paradoxes of the Soto school. The Chan/Zen doctrine that he avowed was allegedly reasonable and demythologizing, but he lived in a psychological world that was just as imbued with the marvelous as was that of his contemporary Dante Alighieri. Drawing on his own dreams to demonstrate that he possessed the magical authority that he felt to reside also in icons and relics, Keizan strove to use these 'visions of power' to buttress his influence as a patriarch. To reveal the historical, institutional, ritual, and visionary elements in Keizan's life and thought and to compare these to Soto doctrine, Faure draws on largely neglected texts, particularly the "Record of Tokoku" (a chronicle that begins with Keizan's account of the origins of the first of the monasteries that he established) and the kirigami, or secret initiation documents.

作者介绍:

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标签

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评论

因为是想象的，就算是ahistorical也可以被justify的。一切都浮在空中，元素，符号，意义，理论，肉体，佛像，胚胎，而思想的宇宙它辽阔无边，超脱了具体时间与地点。这并不是Keizan的mental universe，分明是Faure的。（法国人写书就是浪漫！（他说他要带你看看佛界苍穹上挂着的并不是死亡的，苍白的，晦涩的月亮。

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