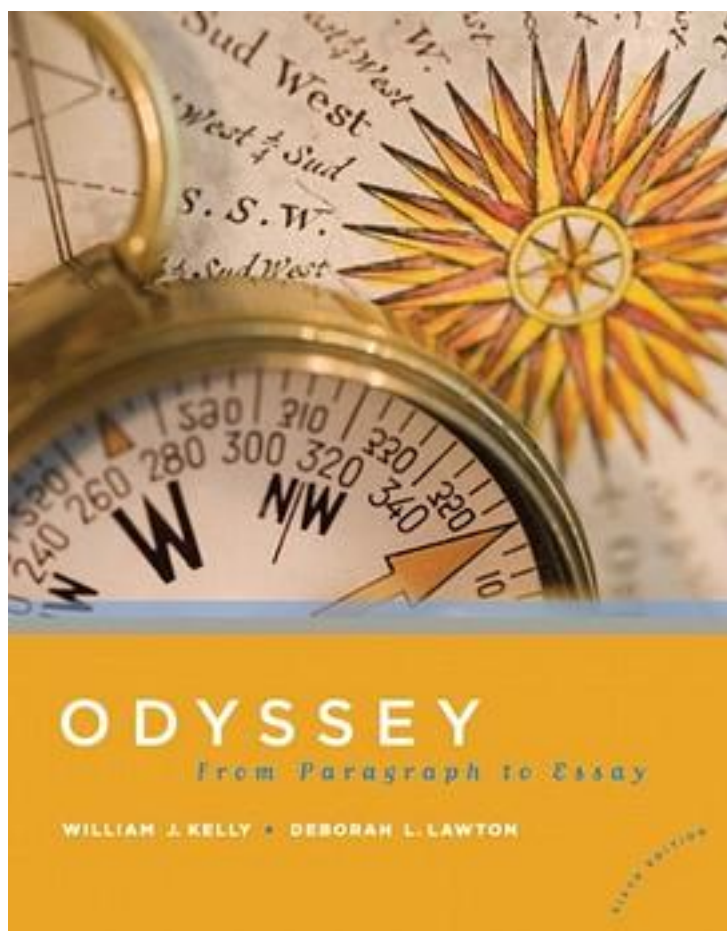


# Odyssey



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著者:Connor, Linda

出版者:Chronicle Books

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Linda Connor's world-renowned photographs are global and sublime. For thirty years she has created distinctively glowing, contemplative images of nature and religious sites around the world using a large-format camera and glass-plate negatives. This

career-spanning retrospective collects Connor's haunting photos, including her renowned prints from century-old glass-plate astronomical negatives from Lick Observatory, contextualized by an unprecedented three-way conversation between Linda and two modern luminaries, Robert Adams and Emmet Gowin. Published to coincide with a major touring exhibition, Odyssey is a long overdue celebration of a modern photographic master

作者介绍:

目录:

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评论

在大理国际摄影展的中华商务展柜上匆匆翻完，大师作品，想买了收藏

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photographes that move in-between spirituality and humanity

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