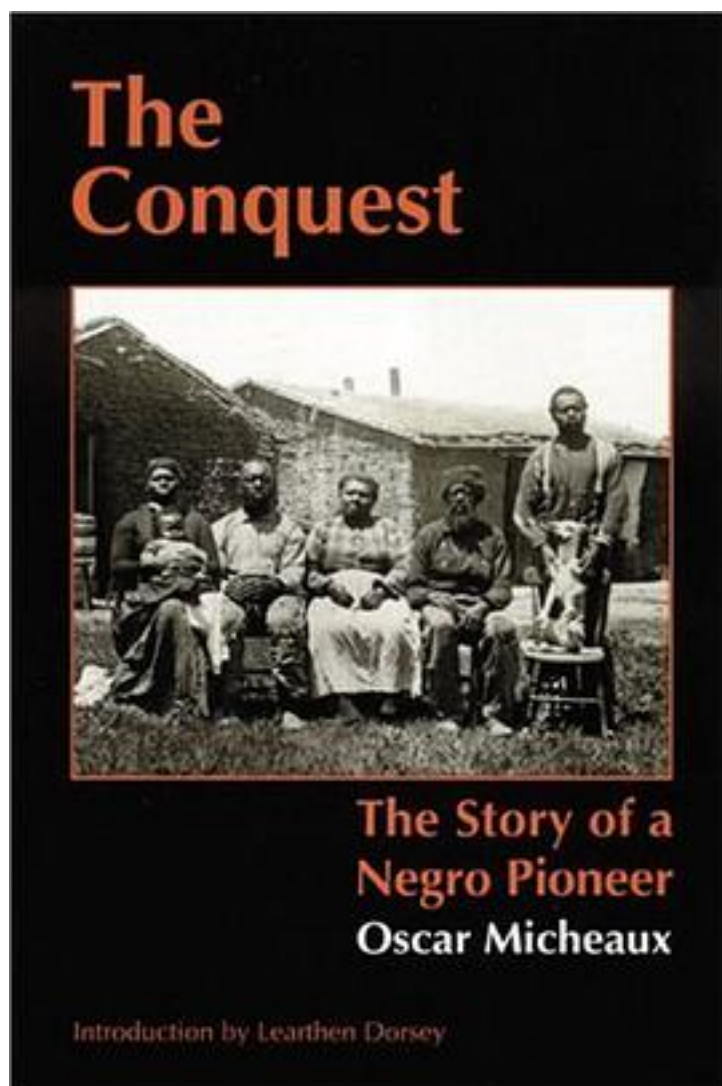


The Conquest



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著者:Micheaux, Oscar; Dorsey, Learthen;

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Before Oscar Micheaux became celebrated as one of the earliest black filmmakers, he wrote a series of remarkable novels, the first one published in 1913 as *The Conquest*. Dedicated to Booker T. Washington, the black educator whose advocacy of assimilation was opposed by many of his race who were agitating for civil rights, *The Conquest* "is a true story of a negro who was discontented and [of] the circumstances that were the outcome of that discontent." The novel portrays the aspirations and struggles of a black homesteader named Oscar Devereaux. Born on a small farm near Cairo, Illinois, one of thirteen children, Devereaux leaves home to work in the Chicago stockyards and finally graduates to the job of porter in a Pullman railway car. He is personable, industrious, and frugal with a purpose. After saving \$2,500, Devereaux goes to South Dakota and buys land. His object is not speculation for a quick profit but the cultivation of property he can call his own. He plows and sows and sweats, and by the age of twenty-five has reaped an estate worth \$20,000. Success is sweet, self-respect sweeter. But if the calamities he is exposed to as a homesteader are severe, so are those brought on by marriage to the passive daughter of a dominating preacher. Rarely reprinted and never before in paperback, *The Conquest* is introduced by Learthen Dorsey, a professor of history at the University of Nebraska-Lincoln. Also available in a Bison Book edition is Oscar Micheaux's 1917 novel *The Homesteader*.

作者介绍:

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