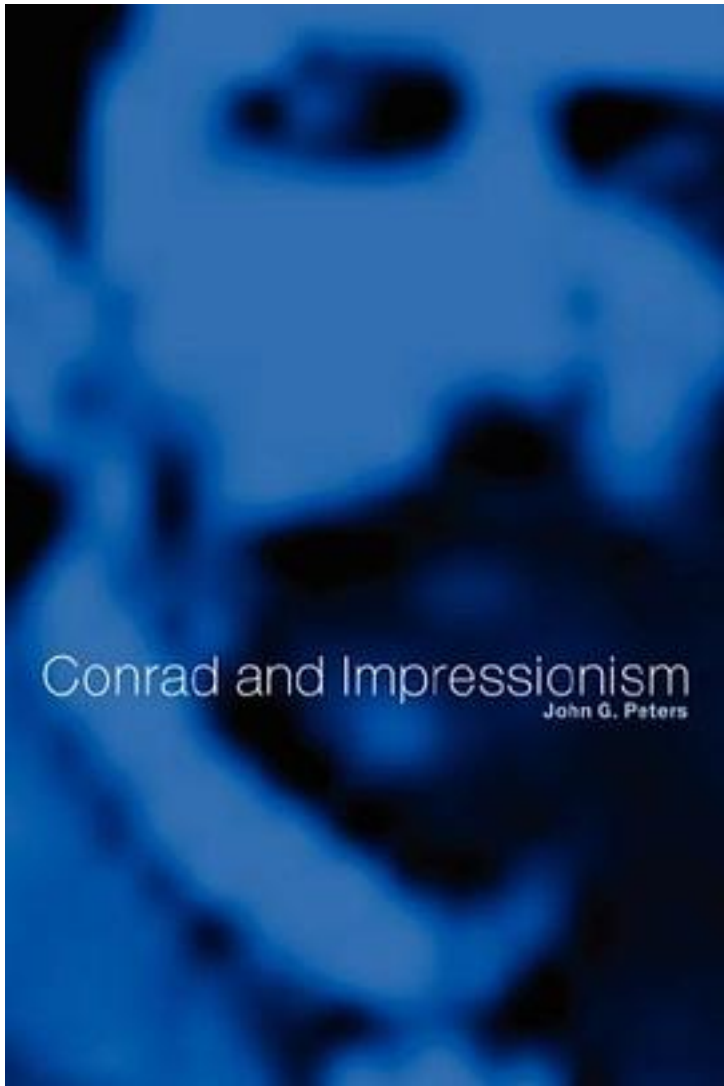


# Conrad and Impressionism



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著者:Peters, John G.

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In this 2001 book, John Peters investigates the impact of Impressionism on Conrad and links this to his literary techniques as well as his philosophical and political views. Impressionism, Peters argues, enabled Conrad to encompass both surface and depth not only in visually perceived phenomena but also in his narratives and objects of consciousness, be they physical objects, human subjects, events or ideas. Though traditionally thought of as a sceptical writer, Peters claims that through Impressionism Conrad developed a coherent and mostly traditional view of ethical and political principles, a claim he supports through reference to a broad range of Conrad's texts. Conrad and Impressionism investigates the sources and implications of Conrad's impressionism in order to argue for a consistent link between his literary technique, philosophical presuppositions and socio-political views. The same core ideas concerning the nature of human experience run throughout his works.

作者介绍:

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## 标签

Joseph\_Conrad

英文原版

外国文学

Impressionism

Conrad

## 评论

阐述为何Conrad小说属于Literary Impressionism，以及何为Literary Impressionism。下阶段阅读重心会转移到Literary Impressionism四位骨干组成的文艺小团体之上：Henry James, Joseph Conrad, Ford Madox Ford, and Stephen Crane

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Impressionist quest for identity, temporality, and culture // the epistemology of Conrad's work

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