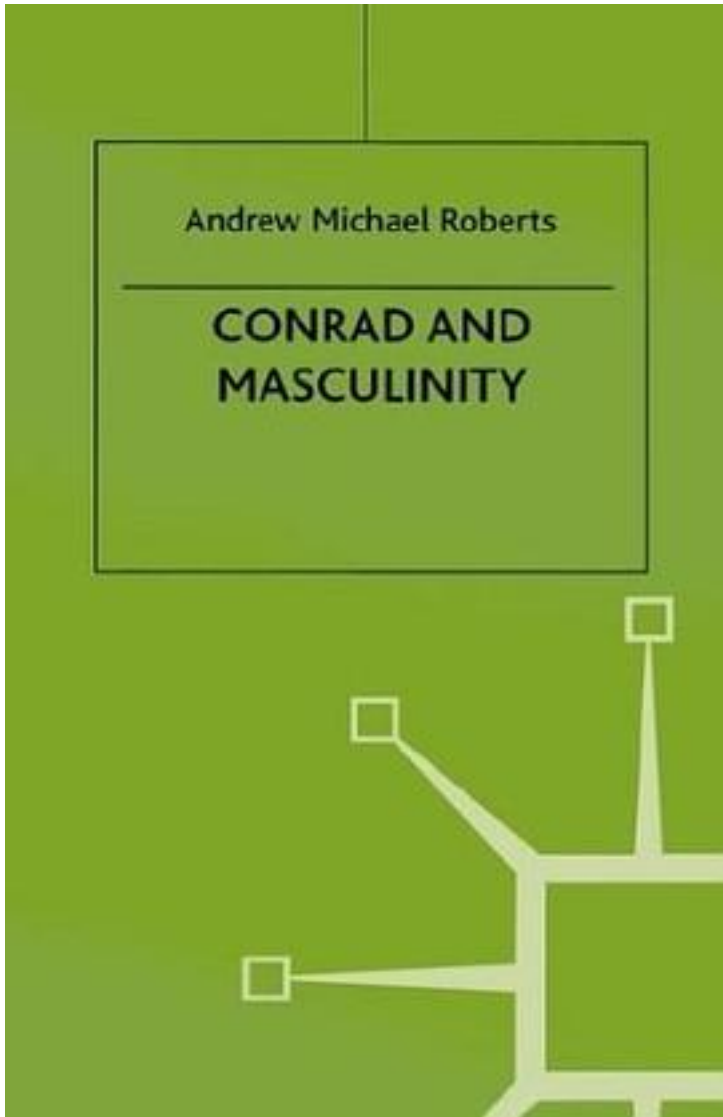


Conrad and Masculinity



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著者:Roberts, Andrew Michael

出版者:PALGRAVE

出版时间:2000-11

装帧:Hardcover

isbn:9780312227821

This timely study offers a radical rereading of Conrad's work in light of contemporary theories of masculinity. Drawing on feminism, gay studies, film theory and literary theory, the author shows that Conrad's fiction, even as it reflects certain assumptions of its day about gender roles, offers striking insights into the instability of the "masculine." The book explores the relationship of masculinity with imperialism, modernity, the visual and the body in a wide range of Conrad's less-known fiction.

作者介绍:

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