

# Contemporary French Philosophy

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## **Contemporary French Philosophy: Modernity and the Persistence of the Subject**

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**THE ATHLONE PRESS**

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出版者:

出版时间:2001-11

装帧:

isbn:9780485004328

French philosophy and cultural theory continue to hold a prestigious and influential position in European thought. One of the central themes of contemporary French philosophy is its concern with the theoretical and political status of the subject, a question which has been broached by structuralists and poststructuralists through an

analysis of the construction of the subject in and by language, discourse, power and ideology. Contemporary French Philosophy outlines the construction of the subject in modern philosophy, focusing in particular on the seminal work of Althusser, Lacan, Derrida and Foucault. The book interrogates some of the most influential perspectives on the question of the subject to contest those postmodern voices which announce its disappearance or death. It argues instead that the question of the subject persists, even in those perspectives which seek to abandon it altogether. Providing a broad introduction to the field and an original analysis of some of the most influential theorists of the 20th Century, the book will be of great interest to political and literary theorists, cultural historians, as well as to philosophers.

作者介绍:

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