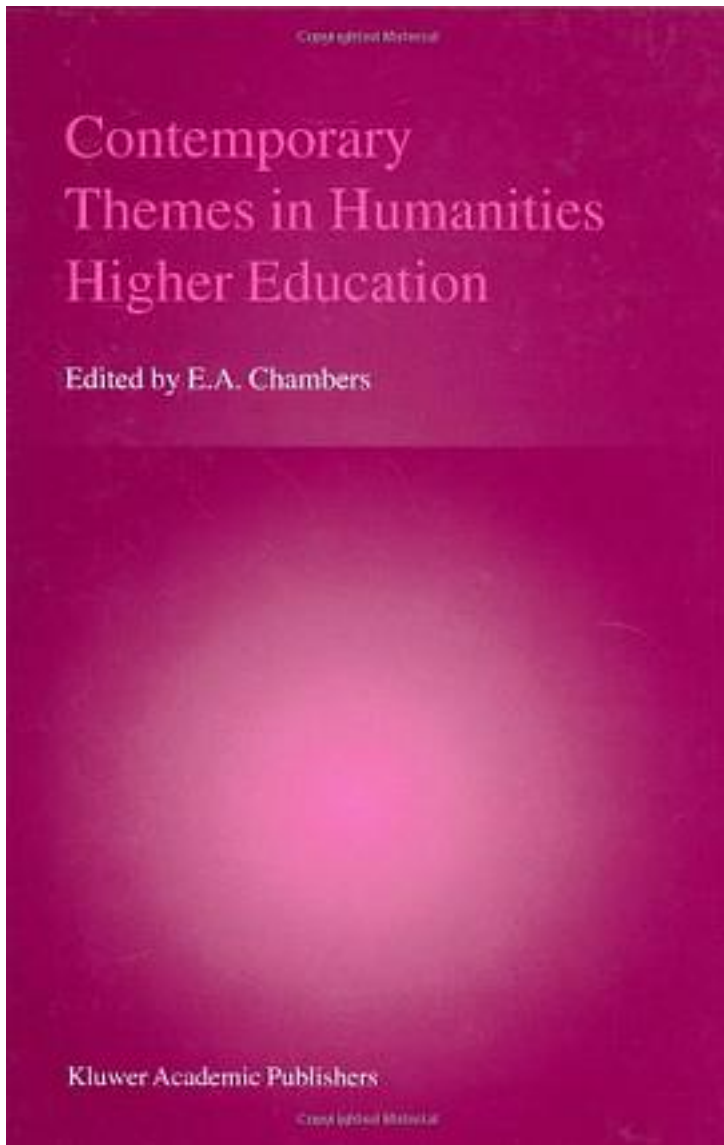


Contemporary Themes in Humanities Higher Education



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This book is dedicated to the teaching and study of the enduringly popular Humanities in our colleges and universities. It aims to help unite humanities educators at a time of profound change in education systems worldwide - offering a modern theory of our particular purposes, teaching methods and styles. Drawing on detailed case studies, it is also designed to make a modernising impact upon practice. The book's themes include Critical Humanism and a new model for the humanities: 'The Other'/tradition and modern consciousness; widening participation in humanities education; globalisation and humanities teaching in Europe; the new technologies, their uses and impact; and the value and conduct of pedagogic research. If you are a teacher of any humanities subject, a researcher into the teaching-learning of the humanities or involved in staff development, if you are a further and higher education policy maker or administrator, this book is for you.

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