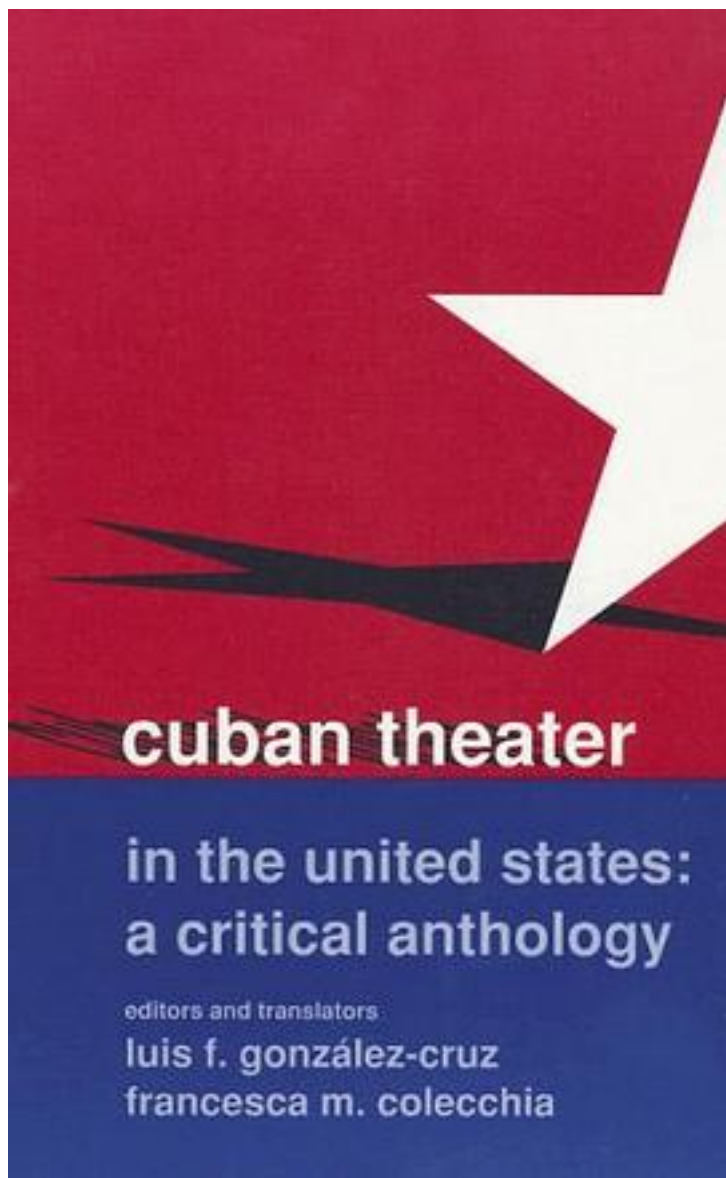


Cuban Theater in the United States



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Witnesses, spokespersons, and prophets -- the playwrights collected in this groundbreaking anthology serve as all three in the unfolding historical drama of the Cuban exiles. These nine one-act plays reflect differing degrees of adherence to traditional Cuban life, acceptance of American values, customs, and mores, or biculturalism. Includes authors Leopoldo Hernandez, Julio Matas, Matias Montes Huidobro, Rene Ariza, Miguel Gonzalez-Pando, Reinaldo Arenas, Dolores Prida, Manuel Pereiras, and Hector Perez.

作者介绍:

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