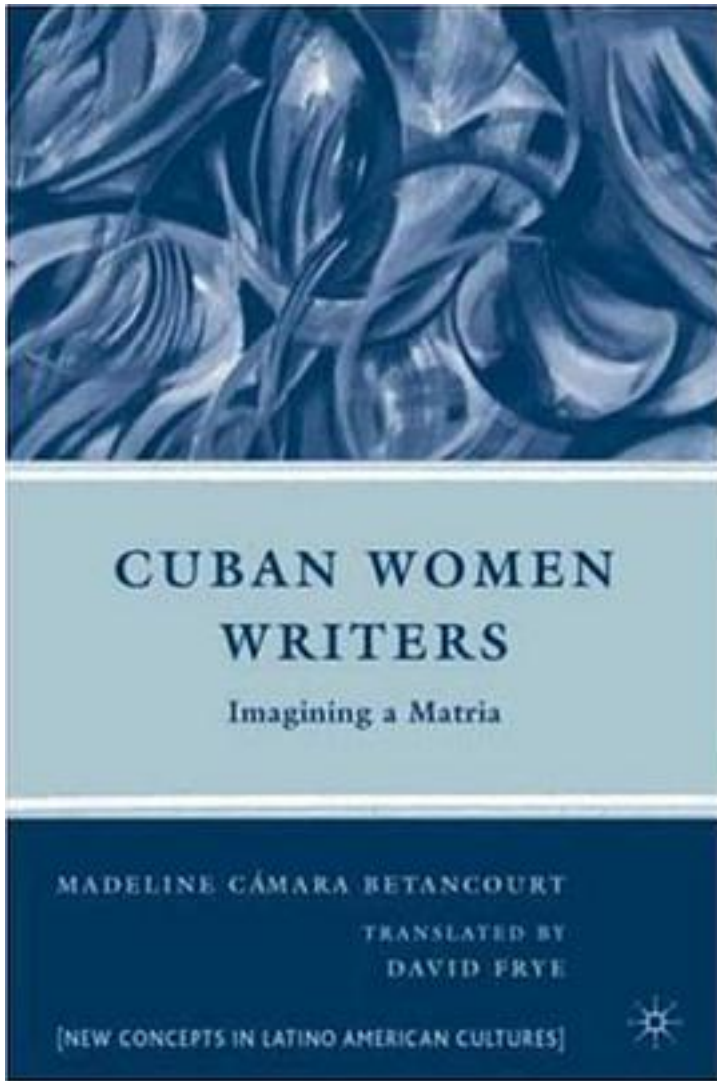


Cuban Women Writers



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著者:Betancourt, Madeline Camara

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This book examines women's writings in relation to language, power, sexuality, and race in contemporary Cuba, analyzing the creation of alternative matrix frameworks that enunciate a feminist/feminine perspective of the nationalist discourse. Camara-Betancourt discusses four Cuban writers: Ofelia Rodriguez Acosta, Lydia Cabrera, Maria Elena Cruz Varela, and Zoe Valdes.

作者介绍:

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