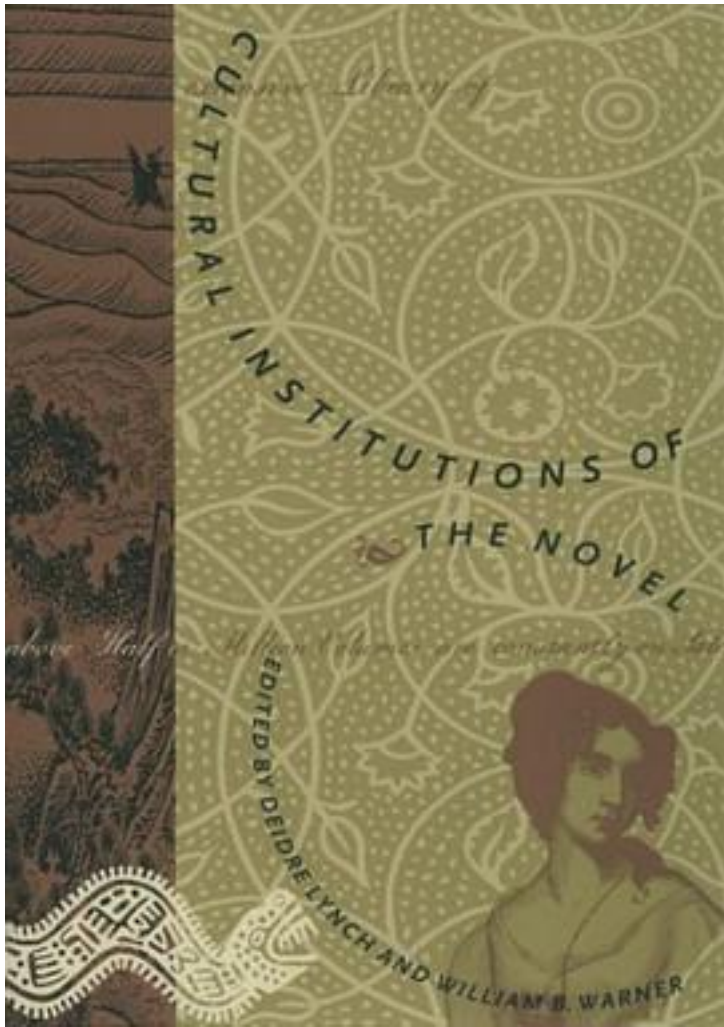


# Cultural Institutions of the Novel



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The story of the development of the novel - its origin, rise, and increasing popularity as

a narrative form in an ever-expanding range of geographic and cultural sites - is familiar and, according to the contributors to this volume, severely limited. In a far-reaching blend of comparative literature and transnational cultural studies, this collection shifts the study of the novel away from a consideration of what makes a particular narrative a novel to a consideration of how novels function and what cultural work they perform - from what novels are, to what they do. The essays in "Cultural Institutions of the Novel" find new ways to analyse how a genre notorious for its aesthetic unruliness has become institutionalised - defined, legitimated, and equipped with a canon. With a particular focus on the status of novels as commodities, their mediation of national cultures, and their role in transnational exchange, these pieces range from the seventeenth century to the present and examine the forms and histories of the novel in England, Nigeria, Japan, France, New Zealand, Canada, and the United States. Works by Jane Austen, Natsume Suseki, Gabriel Garcia Marquez, Buchi Emecheta, and Toni Morrison are among those explored as "Cultural Institutions of the Novel" investigates how theories of 'the' novel and disputes about which narratives count as novels shape social struggles and are implicated in contests over cultural identity and authority. Challenging the notion that the novel is a Western franchise, examining the ways that novels navigate between cultures, and offering new ways to think about novels, this is a pivotal and indispensable volume for student, scholar, and teacher alike. Contributors include Susan Z. Andrade, Lauren Berlant, Homer Brown, Michelle Burnham, James A. Fujii, Nancy Glazener, Dane Johnson, Lisa Lowe, Deidre Lynch, Jann Matlock, Dorothea von Macke, Bridget Orr, Clifford Siskin, Katie Trumpener, and William B. Warner.

作者介绍:

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