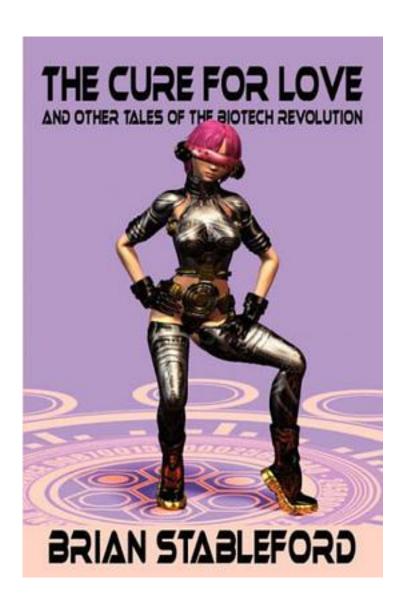
The Cure for Love and Other Tales of the Biotech Revolution



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THE BIOTECH REVOLUTION It's the new frontier of scientific development: genetic engineering, the crafting of species, and the self-alteration of man himself. Here are nine stories at the cutting edge of the biotechnology revolution-"The Cure for Love," "Ashes and Tombstones," "Slumming in Voodooland," "The Color of Envy," "The Lady-Killer, as Observed from a Safe Distance," "Busy Dying," "The Man Who Invented Good Taste," "The Road to Hell," and "The Scream"-crafted by a talented writer who's conducted biological research himself. These tales are filled with memorable characters, unforgettable situations, and bold new ideas. Never before collected in book form BRIAN STABLEFORD has written and edited over fifty volumes of science fiction, horror, fantasy, literary criticism, and reference, among others, many of them being published by the Borgo Press imprint of Wildside Press. He lives and works in Reading, England.

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