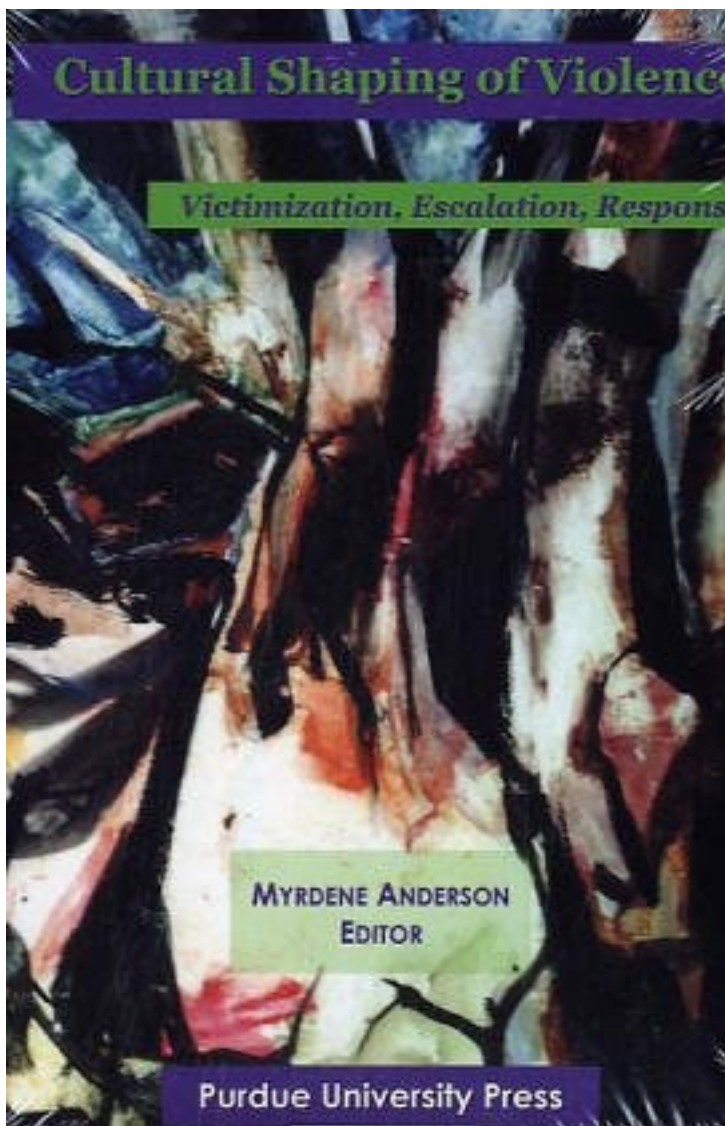


Cultural Shaping of Violence



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Violence and increasing public awareness of violence mark society's contemporary condition. Sept. 11, 2001 made this condition even more indelible. Cultural Shaping of Violence proposes that violence cannot be described, let alone understood or addressed, unless tied to the cultural settings that influence it. The book's 27 chapters, researched and written by 28 scholars of seven nationalities, document violence in 22 distinct cultural settings in 17 nation-states on five continents. Internal to each society, a number of sites of violence may thrive, from the domestic sphere to social institutions and political arenas. In whatever site or guise, violence reverberates throughout the social fabric and beyond.

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