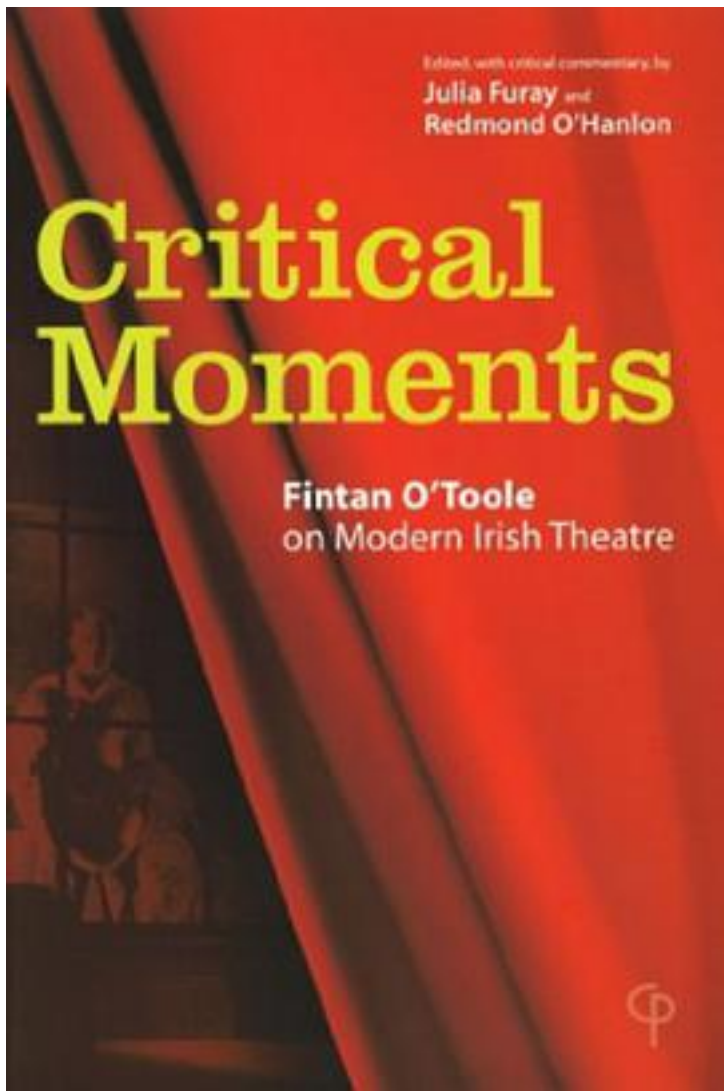


# Critical Moments



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Few figures are more respected and quoted internationally than Fintan O'Toole, both as a controversial and provocative political commentator and theatre critic. This extensive collection brings together a wide range of his writings going back to 1980. It provides a privileged insight into the great moments of contemporary Irish theatre, marking the contributions of playwrights (Carr, Murphy, Friel, McGuinness), directors (Hynes, Byrne), actors (Hickey, McKenna), and designers (Vanek, Frawley). It also demonstrates his unsettling of the usual "canon," with his thoughtful arguments promoting certain playwrights who deserve to up be there with Ireland's best, including Antoine O'Flatharta, Paul Mercier, Dermot Bolger, and David Byrne.

作者介绍:

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