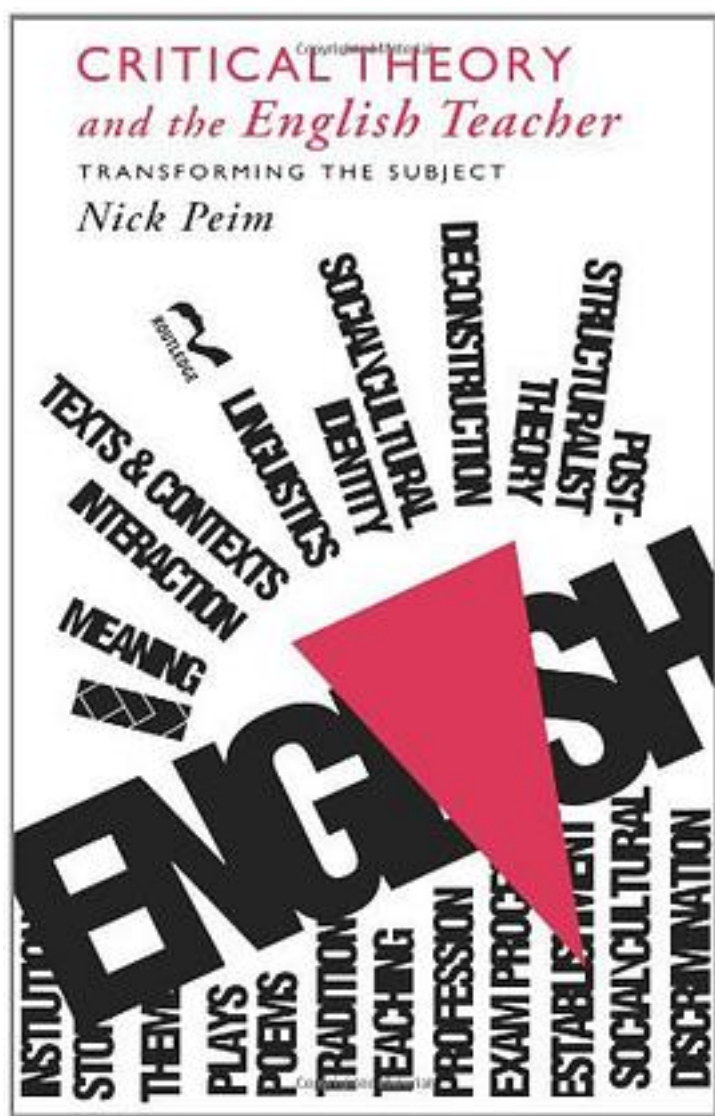


# Critical Theory and the English Teacher



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In this radical exploration, Nick Peim, himself a practising English teacher, shows how teachers can use critical theory to bring students' own experience back into the subject. The author explains how the insights of discourse theory, psychoanalysis, semiotics and deconstruction can be used on the material of modern culture as well as on and in oral work. The book is written in a style which even those with no background in critical theory will find approachable, and arguments are backed up with practical classroom examples.

作者介绍:

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