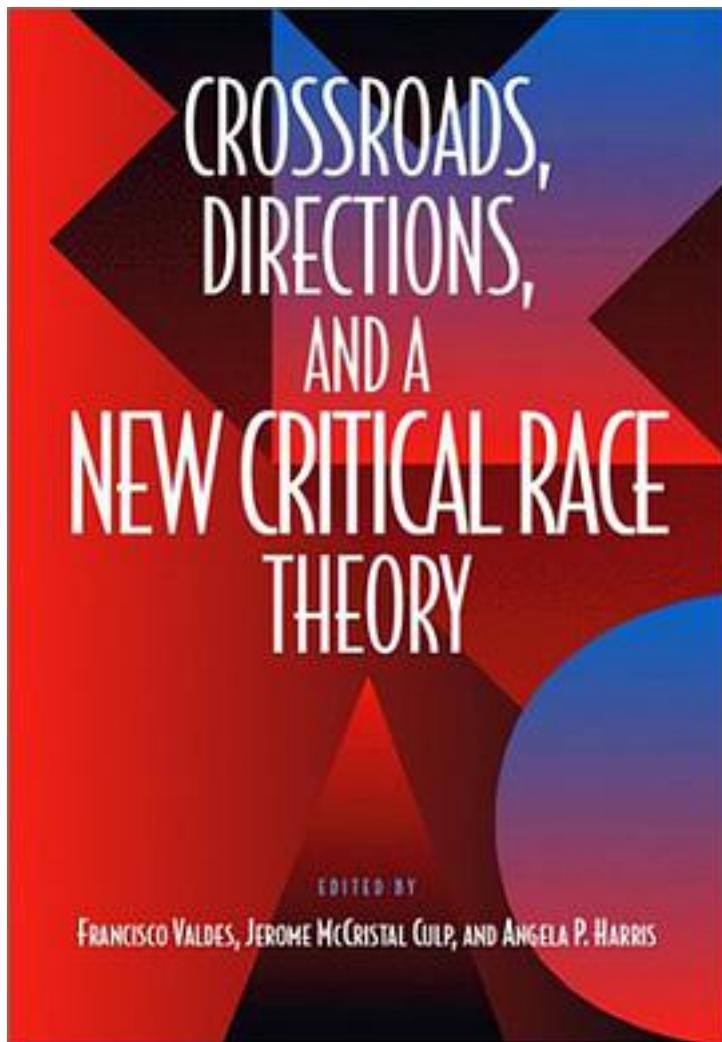


Crossroads, Directions and a New Critical Race Theory



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出版者:Temple University Press,U.S.

出版时间:2002-7

装帧:

isbn:9781566399302

Its opponents call it part of 'the lunatic fringe,' a justification for 'black separateness,' 'the most embarrassing trend in American publishing.' 'It' is Critical Race Theory. But what is Critical Race Theory? How did it develop? Where does it stand now? Where should it go in the future? In this volume, thirty-one CRT scholars present their views on the ideas and methods of CRT, its role in academia and in the culture at large, and its past, present, and future. Critical race theorists assert that both the procedures and the substance of American law are structured to maintain white privilege. The neutrality and objectivity of the law are not just unattainable ideals; they are harmful actions that obscure the law's role in protecting white supremacy. This notion so obvious to some, so unthinkable to others has stimulated and divided legal thinking in this country and, increasingly, abroad. The essays in "Crossroads, Directions, and a New Critical Race Theory" all original address this notion in a variety of helpful and exciting ways. They use analysis, personal experience, historical narrative, and many other techniques to explain the importance of looking critically at how race permeates our national consciousness. Francisco Valdes is Professor of Law at the University of Miami School of Law. Jerome McCristal Culp is Professor of Law at Duke University School of Law. Angela P. Harris is Professor of Law at the University of California at Berkeley.

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