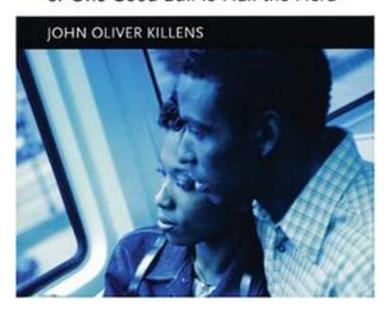
The Cotillion

FOREWORD BY ALEKS D. PATE

The Cotillion or One Good Bull Is Half the Herd



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著者:Killens, John Oliver; Pate, Alexs D.;

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Beautiful, high-stepping Yoruba of Harlem is invited to the annual cotillion thrown by African American high society of Queens. Caught between the indifference of her father, the excitement of her social-climbing mother, and her prodigal boyfriend's militancy, Yoruba persuades her sister debutantes to challenge the aging doyennes in one of the most sidesplitting scenes in American literature. Nominated for a Pulitzer in 1972, Killens's uproarious satire captures the conflicts within black society in the 1960s. "The Cotillion" is the fourth title in Coffee House Press's acclaimed "Black Arts Movement" series. John Oliver Killens was born in Macon, Georgia in 1916. Co-founder of the Harlem Writers Guild, he taught at Howard and Columbia Universities. His other novels include "And Then We Heard the Thunder, "and "The Great Black Russian."

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