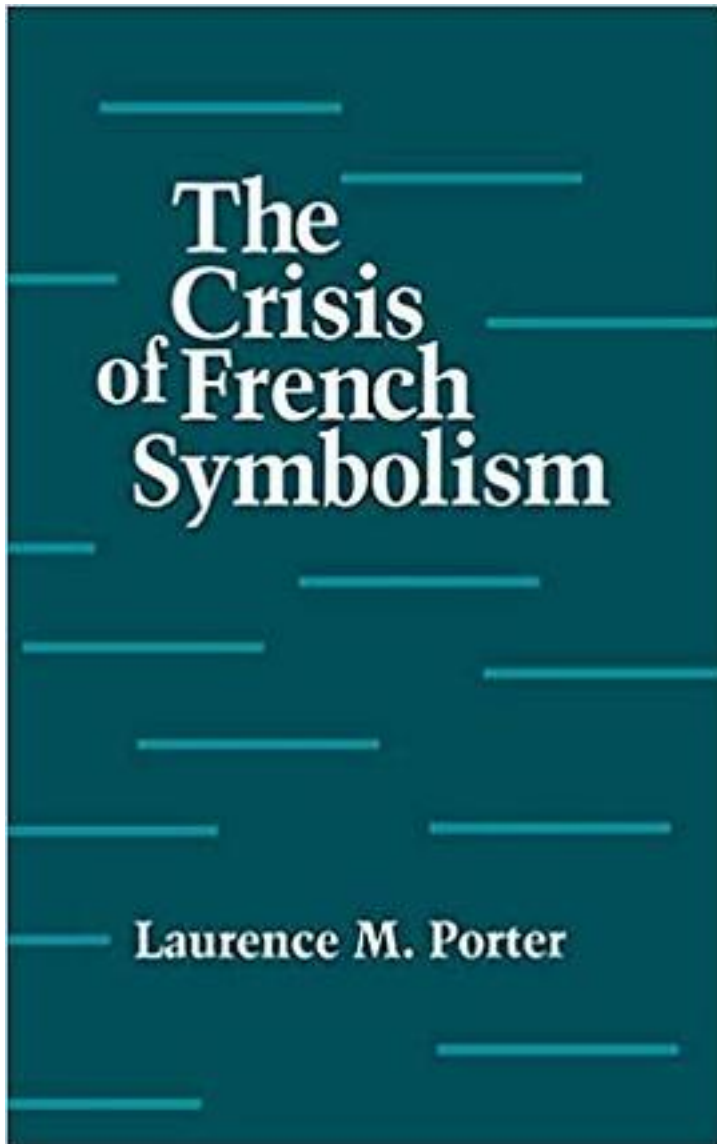


Crisis of French Symbolism



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出版者:Cornell University Press

出版时间:1990

装帧:Hardcover

isbn:9780801424182

Challenging traditional histories of the nineteenth-century French lyric, Laurence M. Porter maintains that from 1851 to 1875 Symbolism constituted neither a movement nor a system, but rather represented a crisis of confidence in the powers of poetry as a communicative act. The Crisis of French Symbolism offers a provocative reinterpretation of the four acknowledged masters of Symbolist poetry: Baudelaire, Verlaine, Rimbaud, and Mallarmé.

作者介绍:

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