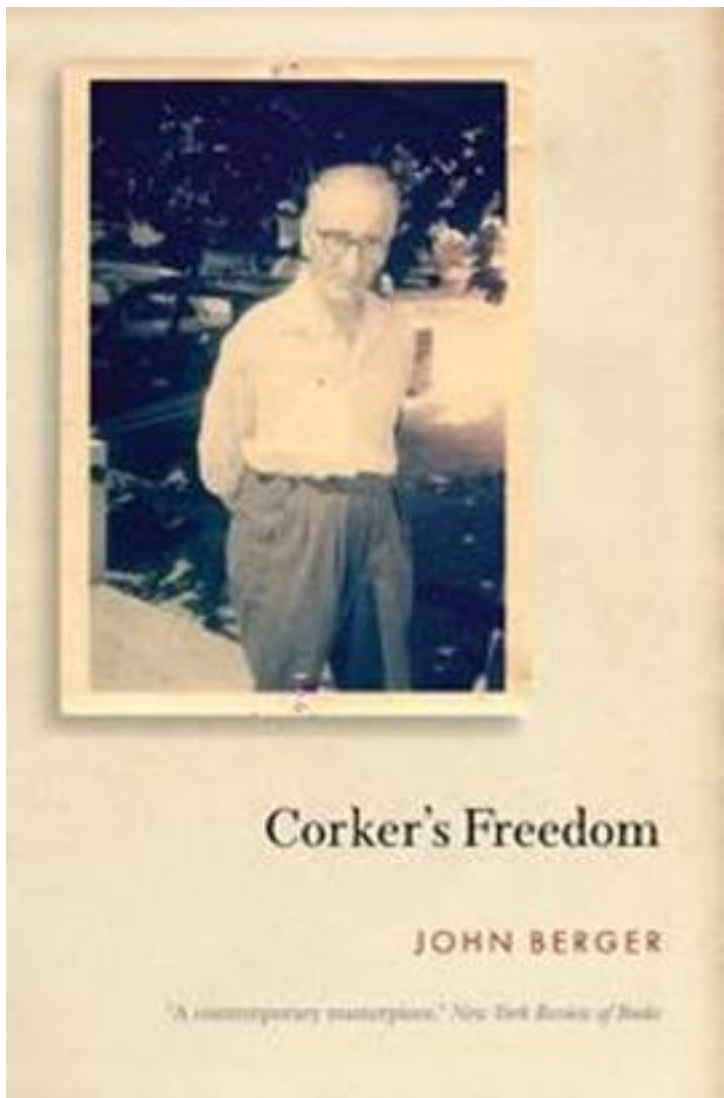


Corker's Freedom



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著者:[英] 约翰·伯格

出版者:New York : Pantheon Books, [1993], ©1964

出版时间:1992

装帧:Hardcover

isbn:9780679755135

From the author of the Booker Prize-winning *G.* and the extraordinary trilogy *Into Their Labours*, an early novel, written thirty years ago and published here for the first time. An exhilarating and engrossing novel about the elderly owner of an employment agency whose romantic yearnings and inarticulate dreams propel him into a world of fantasy, *Corker's Freedom* displays the story-telling magic that is a hallmark of John Berger's highly acclaimed fiction. In this powerfully unsettling tale about the pitfalls of free will, we observe the gradual disintegration of one man's genteel and shabby life as he is driven, over the course of one day, to seek an illusory freedom from the bonds of responsibility. Berger explores the disturbingly gray areas between the private and the public self in a mordantly witty novel, which is always aware of the absurdity that resides in the midst of tragedy.

作者介绍:

约翰·伯格 (John Berger)，英国艺术史家，小说家，画家。1926年出生于伦敦。1946年从军队退役后进入Central School of Art和Chelsea School of Art学习。1948年至1955年以教授绘画为业，曾举办个人画展。1952年，他开始为伦敦左派杂志New Statesman撰稿，并迅速成为英国当代最有影响力的艺术批评家。此后他更有多部艺术专著问世，如《观看之道》、《看》、《另一种讲述的方式》、《毕加索的成败》等，已经是艺术批评的经典；他亦写小说，名篇*G.* (1972) 获英国布克奖及詹姆斯·泰特·布莱克纪念奖。

最近20年间，伯格一直生活在阿尔卑斯山脚下的一个法国小村庄中。濒临消亡的传统山区生活方式令他着迷，并反映在他的作品中。

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标签

评论

伯格倒有耐心愿意花时间（虽然对读者的阅读某种程度上并不友好）把一个广阔的问题放在一个人（很英国式的）黑色幽默的个人生活经验上来探讨或者嘲笑。“It can be done, civilization is practical.” so is freedom, 然后主角真的愿意去实践自由，却被生活轻易地不留情地玩弄了。

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书评

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