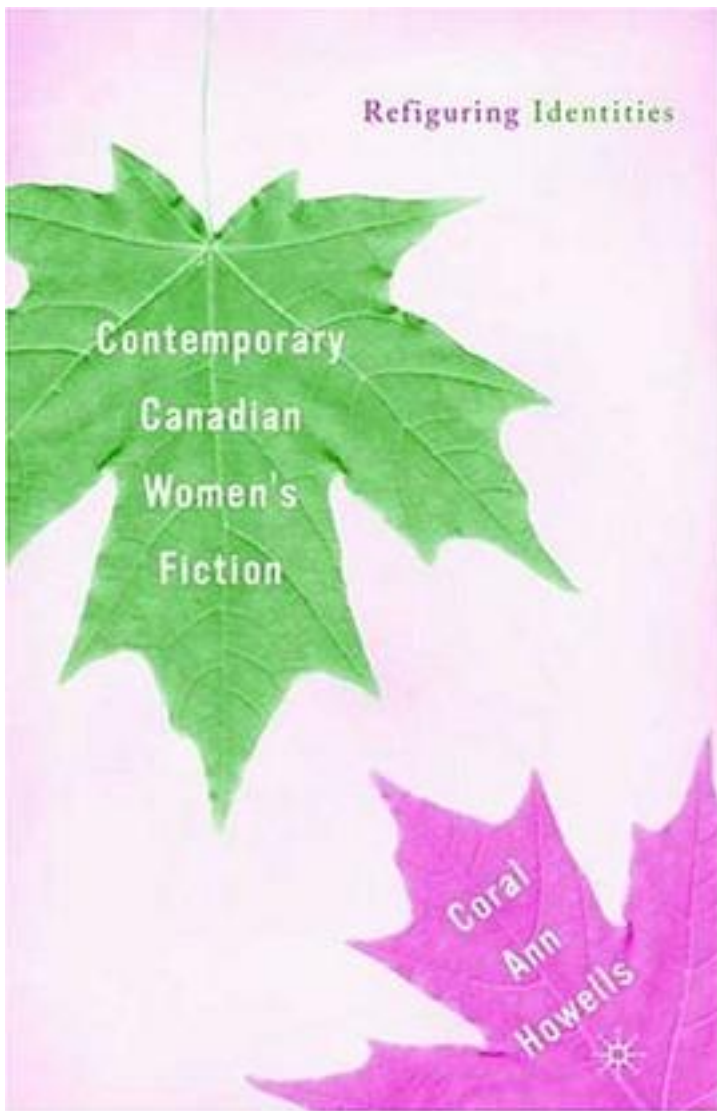


Contemporary Canadian Women's Fiction



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This text charts the significant changes in contemporary Canada's literary profile since the mid-1990s, within a context of the new national rhetoric of multiculturalism. By looking closely at a representative range of fictions in English by women from a variety of ethnocultural backgrounds, it examines the complexities embedded within Canadian identity. What does "refiguring identities" mean for these writers, given their individual agendas and the multiple affiliation of any woman's identity construction? All these writers are engaged in rewriting history across generation, and the book argues that women's fiction negotiates new possibilities for cultural change, introducing more heterogeneous narratives of identity in multicultural Canada.

作者介绍:

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