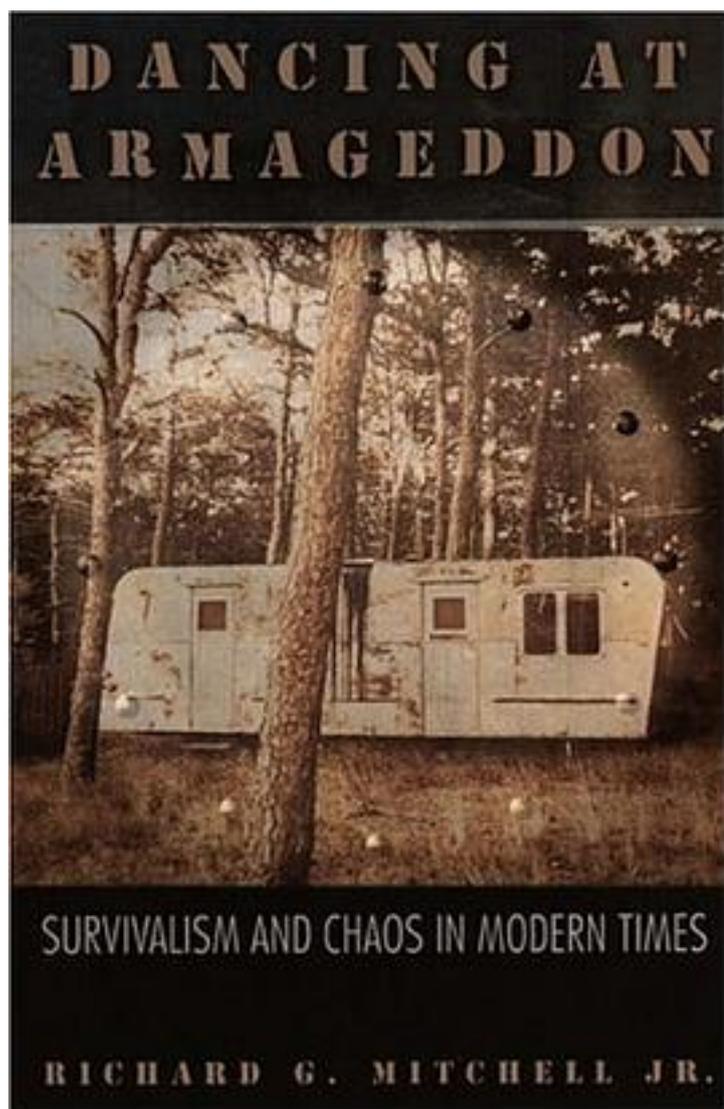


Dancing at Armageddon



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Winner of the Charles H. Cooley Award from the Society for the Study of Symbolic Interaction.

Richard G. Mitchell Jr. spent more than a dozen years among survivalists at public conferences, private meetings, and clandestine training camps across America. He takes us inside a compelling, hidden world more connected to the chaos of modern life many of us experience than the label "separatist" suggests. In survivalism Mitchell found a profound and meaningful critique of contemporary industrial society, a subculture in which the real evil is not repressive government but the far more insidious influence of a "Planet Microsoft" mentality with its abundance of empty choices. Survivalists, Mitchell shows us, are seeking resistance, not struggling against it; they are looking for ways to define themselves and test their talents in a society that is becoming devitalized and formless.

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