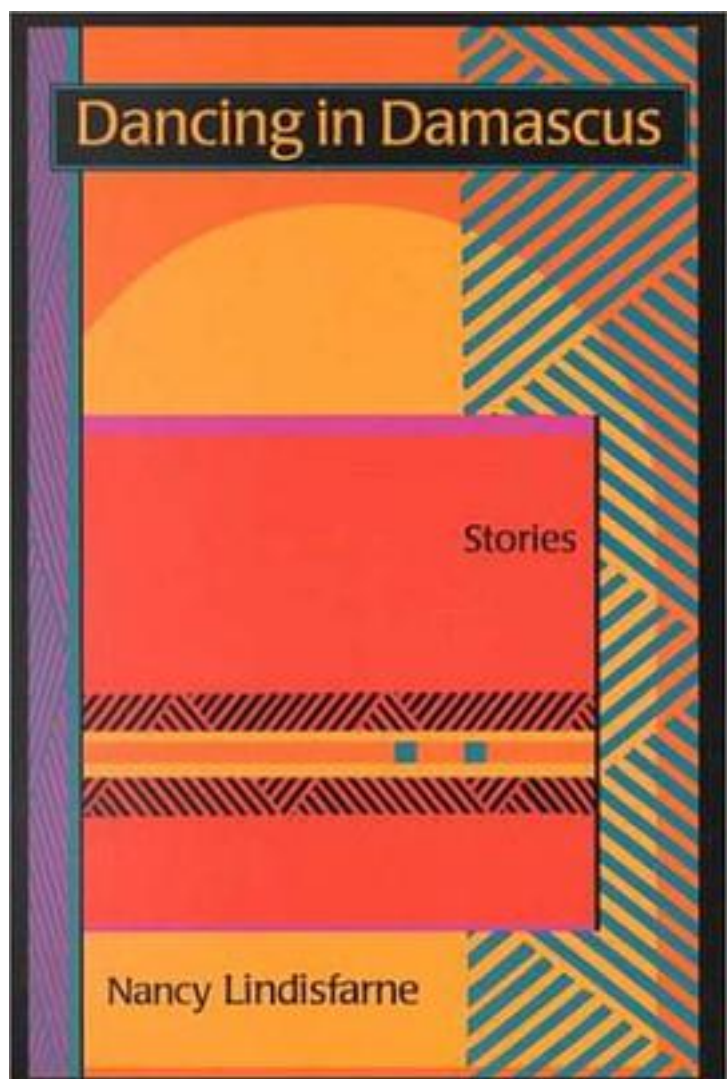


# Dancing in Damascus



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著者:Lindisfarne, Nancy

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Growing out of the author's anthropological fieldwork in Syria, these nine short stories explore love and loss in contemporary Damascus. Available here for the first time in English, they confound popular stereotypes of Arab women and men as fundamentalists, terrorists, and victims of the Gulf War. The stories touch on such themes as tyranny, good and bad fortune in marriage, exile, the snobbery of old wealth, the ambition of new money, and much else. In a postscript, "The Pirates' Socks", Lindisfarne discusses why she chose to write anthropological fieldwork as fiction, and how stories allowed her to tell truths an academic monograph could not contain. An Arabic edition of *Dancing in Damascus* was published in Syria in 1997, to considerable acclaim throughout the Arab world.

作者介绍:

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