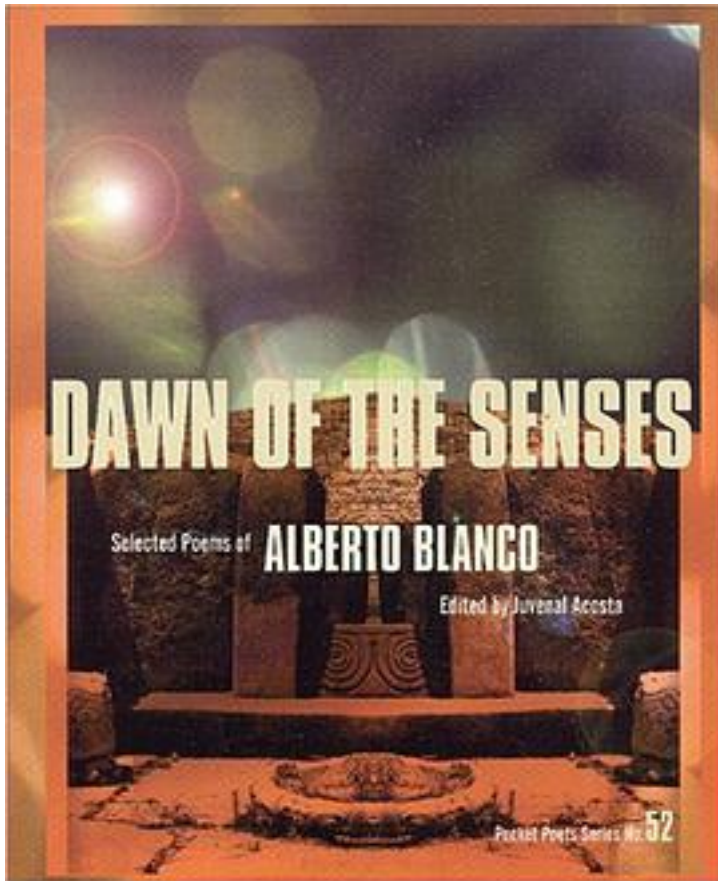


Dawn of the Senses



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著者:Alberto Blanco

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An impressive selection, in bilingual format, from the work of one of Mexico's greatest contemporary writers. Born in Mexico City in 1951, Alberto Blanco is a dynamic and influential voice in the new poetry of Mexico. A musician, artist, essayist, translator, and storyteller, his poetry explores the connections on frontiers between verbal, visual, and aural experience. He is both an innovator and a classicist, a materialist and a mystic, a

visionary and a chronicler of everyday life. Here his poems converse with their English translations, to create "a singular book . . . not simply a bilingual edition, but one unified voice, a poetry that speaks of a world far beyond languages and borders." (from the introduction by Jose Emilio Pacheco).

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目录:

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评论

preface:José Emilio Pacheco

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