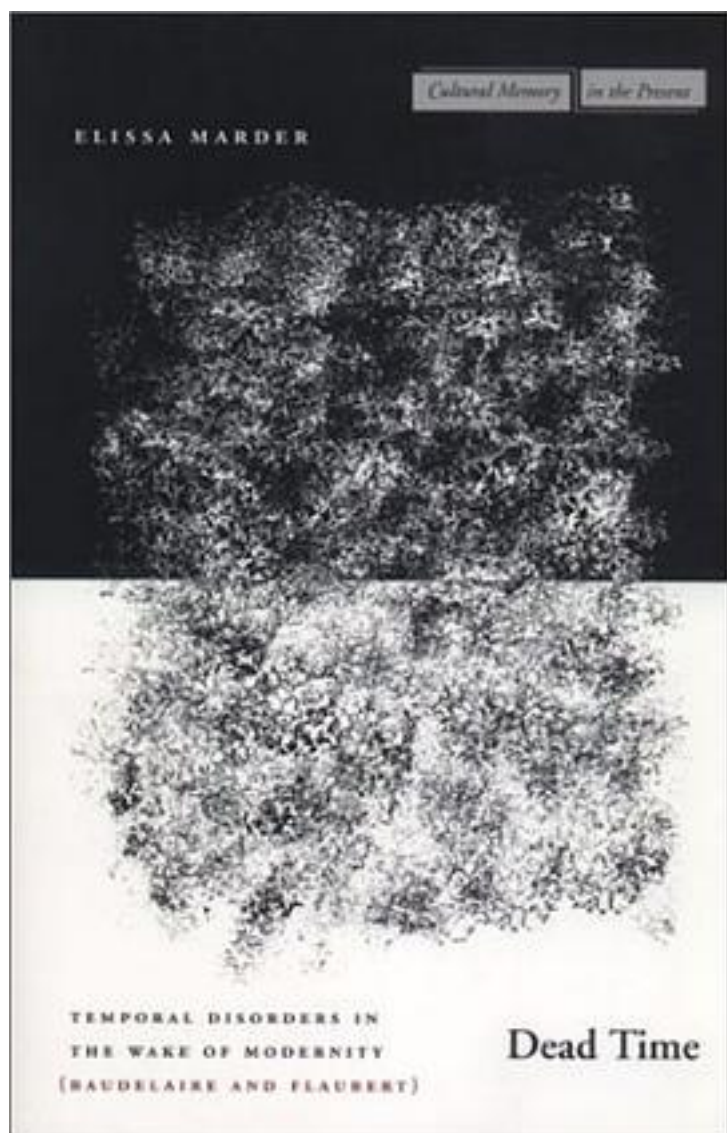


Dead Time



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著者:Marder, Elissa

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This book explores how modernity gives rise to temporal disorders when time cannot be assimilated and integrated into the realm of lived experience. Inspired by Walter Benjamin's description of the shock experience of modernity through readings of Baudelaire, the book turns to Baudelaire and Flaubert in order to derive insights into the many temporal disorders (such as trauma, addiction, and fetishism) that pervade contemporary culture. Through close readings of Baudelaire's "Flowers of Evil" and Flaubert's "Madame Bovary," Elissa Marder argues that these nineteenth-century texts can, paradoxically, make us aware of aspects of present-day life that are not easily described or perceived. Following reflections by Benjamin, Jameson, and Lyotard, she shows that the ability to measure time increases in inverse proportion to the human ability to express it and create meaning through it. Although we have increased our ability to record events, we have become collectively less able to assimilate the experience of the very events that new technologies enable us to record. The literary articulations of addiction and fetishism in Baudelaire and Flaubert reveal that these temporal disorders can be understood structurally as expressions of an inability to live in time. At a psychic level, they can be read as attempts to ward off increased stimuli and unwanted aspects of reality by stopping time. The book also interrogates the relationship between misogyny and modernity. By revealing the privileged function assigned to feminine figures in Baudelaire and Flaubert, and engaging with contemporary writings in psychoanalysis, feminism, and cultural studies, this work shows how the experience of time--and the attempts to stop it--become inscribed on a feminine or feminized body. "Dead Time" provides us with a way of understanding how our own collective temporal disorders may be part of the unassimilated legacy of nineteenth-century modernity.

作者介绍:

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评论

波德莱尔感觉写得很不错，但是对福楼拜的解读只局限于一本包法利夫人，倒总觉得有些异想天开了....如果能以这个角度展开讨论整个福楼拜作品，或许会更合理：反正对小

说的几个字句与片段，洋洋洒洒地写上几十页分析，如果没有证据说明其合理性，我并不认为这是什么好的分析手段——不过似乎这里有些“语法问题”引人注目，所以作者一直在讨论查理的帽子与艾玛的砒霜：嘛不懂法语，也就只能看看这些文字小游戏了

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书评

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