

Departure



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Celebrating the marriage of contraries in private poems of love, *Departure* explores intimacy and separation between mother and daughter, husband and wife, artist and muse, woman and demon lover. In a wide range of verse forms, it contemplates individual and communal mourning founded in scenes of violence: the fury in Virgil's *Aeneid*, the layers of conquest and desolation in Sicily, the trenches of World War I, the complexities of a contemporary American marriage.

作者介绍:

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