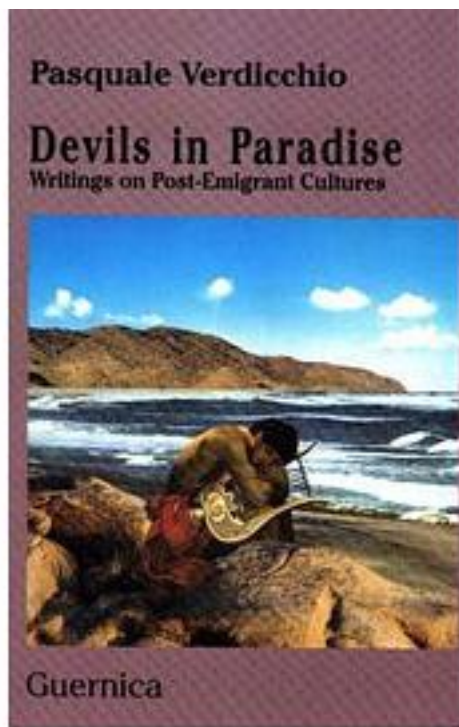


Devils in Paradise



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著者:Verdicchio, Pasquale

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In these essays Pasquale Verdicchio stresses the need to view the cultural works of minority groups not solely from the perspective of their immigrant roots, but primarily as post-emigrant products. This post-emigrant condition might very well be a new phase in which the majority of migrant and non-migrant writers and artists find themselves today. How is an immigrant group that is no longer immigrant perceived? How does it perceive itself? Do tired stereotypes still help artists in representing themselves and society? How do ethnic and racial minority organisations maintain or

disintegrate their own culture? Through writings on diverse figures such as Antonio Gramsci, the Super Mario Brothers, or Spike Lee, and on subjects that range from literature to sculpture and photography, the author closes in on a possible intellectual synthesis for what might be considered the most complex question of this end of the century: What is the identity and place of a minority individual?

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