

Did I Miss Anything?



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著者:Wayman, Tom

出版者:

出版时间:

装帧:

isbn:9781550170924

Tom Wayman has been writing and publishing the poetry of everyday life for over twenty years. This anniversary collection gathers the best of Wayman's published work from eleven previous volumes, along with some provocative new poems, in celebration of his commitment to honest, accessible writing with a sense of humour. Although Wayman laments the disappearance of poetry as a popular art form, and its adoption as "an instrument of torture" in educational institutions, "like a steadily-promoted deck officer on the "Titanic"" he has been having a darn good time as a writer. For years he has been considered the guru of the work poetry movement, and has held a number of blue-collar and white-collar jobs across Canada and the USA.

作者介绍:

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